**Course Title:** Acting I  

**Department:** Humanities  

**Date submitted:** Spring 2015  

(AAC: 15-37)  

**Curriculum:** Theatre  

**Course Code:** (eg. ACC 101)  

**Course Code:** THR*110  

**Course Type:** L  

**Course Descriptors:**  
Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.  

**Elective Type:** FA/G/HU/LAS  

**A:** Art History  

**E:** English  

**FA:** Fine Arts  

**F:** Foreign Language  

**G:** General  

**H:** History  

**HU:** Humanities  

**L:** Liberal Arts & Sciences  

**M:** Math  

**S:** Science  

**SS:** Social Science  

**Course Type:**  

A: Clinical  B: Lab  D: Distance Learning  

I: Individual/Independent  L: Lecture  N: Internship  

M: Seminar  P: Practicum  U: Studio  

X: Combined Lecture/Lab  Y: Combined Lecture/ 

Clinical/Lab  Z: Combined Lecture/Studio  

**Prerequisites:**  

None  

**Corequisites:**  

None  

**Credit Hours:** 3  

**Developmental:** (yes/no) No  

**Lecture:** 3  

**Clinical:** 0  

**Lab:** 0  

**Studio:** 3  

**Other:** 0  

**TOTAL:** 3  

**Contact Hours:**  

**Class Maximum:** 20  

**Semesters Offered:** F/S/Su  

**Catalog Course Description:**  
A practical approach to the art of acting, with special attention to the development of the actor’s instrument, including voice, body, the senses, creativity, and interpretation. The course combines individual and group exercises and assignments.  

1. Introduction to basic acting techniques  

A. Improvisational techniques  

B. Working with scripts  

C. Working alone  

D. Working in groups  

E. Making believable connections with fellow actors  

F. Using the voice  

G. Using the body  

H. Watching and critiquing others  

I. Using the space/stage  

2. Historical appreciation of acting styles and conventions  

**Original Date: 4/10/07**
### Outcomes:
Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.

Upon successful completion of this course, the student will be able to do the following:

**COURSE:**
1. develop a character from a script using effective physical, vocal, and emotional expression
2. improvise effectively in groups from a prompt
3. demonstrate the craft and art of acting through a final performance

**PROGRAM:** *(Numbering reflects Program Outcomes as they appear in the college catalog)*
N/A

**GENERAL EDUCATION:** *(Numbering reflects General Education Outcomes as they appear in the college catalog)*

6. Oral Communication (embedded) - Students will be prepared to develop oral messages of varying lengths and styles that communicate effectively and appropriately across a variety of settings.

    **Demonstrates:** Delivers oral presentations with information and/or analysis appropriate for the rhetorical situation. Content is reinforced by appropriate verbal and nonverbal communication.

    **Does Not Demonstrate:** Oral presentations lack information and/or analysis appropriate for the rhetorical situation. Content may not be reinforced by appropriate verbal and nonverbal communication.

### Evaluation:
List how the above outcomes will be assessed.

Assessment will be based on the following criteria:
- Exams
- Skills Assessment
- Performance

### Instructional Resources:
List library (e.g. books, journals, online resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.

**Required:** Theater space, computer/projector/screen (portable is fine)

**Desired:** None

### Textbook(s)
Suggested: *The Actor in You* by Robert Benedetti and *Free to Act* by Mira Felner