

# COURSE SYLLABUS

<b>Course Title:</b>	Art Appreciation		<b>Date submitted:</b>	Spring 2014 (ACC: 14-23)
<b>Department:</b>	Art/Media			
<b>Curriculum:</b>	Visual Fine Arts			
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101)	ART*100	<b>Prerequisites:</b>	
	<b>Course Type:</b>	L/D	None	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/Clinical/Lab Z: Combined Lecture/Studio			
	<b>Elective Type:</b>	FA/G/HU/LAS		
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	<b>Credit Hours:</b>	3	<b>Corequisites:</b>	
	<b>Developmental:</b> (yes/no)	No	None	
	<b>Contact Hours:</b>	Lecture: 3 Clinical: 0 Lab: 0 Studio: 0 Other: 0 TOTAL: 3		
	<b>Class Maximum:</b>	35	<b>Other Requirements:</b>	
	<b>Semesters Offered:</b>	F/S	None	
<b>Catalog Course Description:</b>	Focus on cultural influence and evolutionary changes in art media as they affect painting, sculpture, architecture, and the minor arts. This course does not fulfill degree requirements for Graphic Design or Visual Fine Arts.			
<b>Topical Outline:</b> List course content in outline format.	1. Introduction and the nature of art A. Meaning and definition of art B. Visual awareness and reaction C. Form and principles of organization 2. Line, Shape, Value, and Color A. Definition and Use B. Characteristics and inter-relationships 3. Renaissance Art and Great Masters of Painting 4. Sculpture and Architecture – Past and Present 5. Impressionism and Post Impressionism			

	<ul style="list-style-type: none"> <li>6. Space and Texture             <ul style="list-style-type: none"> <li>A. 2 – dimensional</li> <li>B. 3 – dimensional</li> </ul> </li> <li>7. Contemporary approaches vs. traditional approach to space</li> <li>8. Contemporary Art Issues             <ul style="list-style-type: none"> <li>A. Recent Art Movements                 <ul style="list-style-type: none"> <li>1. Painting</li> <li>2. Sculpture</li> <li>3. Non-objective, “non-art”</li> <li>4. Op Art and Pop Art</li> <li>5. New Realism</li> <li>6. Conceptual Minimal Art</li> <li>7. Environmental, Earth Art</li> </ul> </li> </ul> </li> </ul>
<p><b>Outcomes:</b> Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p><b>Upon successful completion of this course, the student will be able to do the following:</b></p> <p><b>COURSE:</b></p> <ul style="list-style-type: none"> <li>1. To develop an understanding of formal design principles.</li> <li>2. To improve independent aesthetic judgment by completing art exercises in a “hands on” experience.</li> <li>3. To develop awareness of the continuity of art history as well as contemporary art movements – enhanced by local field trips and films.</li> <li>4. To improve overall visual sensitivity.</li> </ul> <p><b>PROGRAM:</b> <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i> N/A</p> <p><b>GENERAL EDUCATION:</b> <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ul style="list-style-type: none"> <li>1. <b>Aesthetic Dimensions</b> - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.             <ul style="list-style-type: none"> <li><b>Demonstrates:</b> Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</li> <li><b>Does Not Demonstrate:</b> Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</li> </ul> </li> </ul>
<p><b>Evaluation:</b> List how the above outcomes will be assessed.</p>	<p><b>Assessment will be based on the following criteria:</b></p>
<p><b>Instructional Resources:</b> List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: None</p> <p>Desired: None</p>

**Textbook(s)**

Refer to current academic year printout.