

# COURSE SYLLABUS

<b>Course Title:</b>	Art History II		<b>Date submitted:</b>	Spring 2014 (AAC: 14-23)
<b>Department:</b>	Art/Media			
<b>Curriculum:</b>	Visual Fine Arts			
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101)	ART*102	<b>Prerequisites:</b>	
	<b>Course Type:</b>	L/D	None	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	<b>Elective Type:</b>	AH/FA/G/HU/LAS		
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	<b>Credit Hours:</b>	3	<b>Corequisites:</b>	
	<b>Developmental:</b> (yes/no)	No	None	
	<b>Contact Hours:</b>	Lecture: 3 Clinical: 0 Lab: 0 Studio: 0 Other: 0 TOTAL: 3		
	<b>Class Maximum:</b>	35	<b>Other Requirements:</b>	
	<b>Semesters Offered:</b>	S	None	
<b>Catalog Course Description:</b>	An extensive study of art through the major periods in Western Civilization. Medieval, Renaissance, Mannerist, Baroque, Rococo, and Modern painting, sculpture, architecture, and the minor arts are examined and analyzed according to art principles and the societies from which they emanate. Museum trips are required.			
<b>Topical Outline:</b> List course content in outline format.	<ol style="list-style-type: none"> <li>1. Introduction: Review of Art trends from Ancient through Middle Ages</li> <li>2. Gothic Sculpture and Painting in Italy, (Part Four) The Renaissanc,</li> <li>3. The Early Renaissance in Italy</li> <li>4. The Early Renaissance in Northern Europe</li> <li>5. The High Renaissance in Florence and Rome</li> <li>6. The Mannerist Crisis. High Renaissance and Mannerism in Venice and Northern Italy</li> <li>7. Michelangelo and Later Mannerism in Central Italy. High and Late Renaissance outside Italy</li> <li>8. Review – Renaissance/Mannerist</li> <li>9. Mid-Term Exam- 125 points (Part Five) the Baroque, Seventeenth Century in Italy, France</li> <li>10. The Seventeenth Century in England. Flemish Painting, Dutch Painting, Spanish Painting</li> </ol>			

	<p>11. Continental Art in the Eighteenth Century, English Art                  12. The Modern World, Neo Classicism                  13. The Modern World, Romanticism, Realism                  14. The Modern World, Impressionism, Post-Impressionism                  15. Review Baroque – Modern through Post-Impressionism</p>
<p><b>Outcomes:</b>                  Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p><b>Upon successful completion of this course, the student will be able to do the following:</b>  <b>COURSE:</b></p> <ol style="list-style-type: none"> <li>1. acquaint themselves with art terms and basic artistic principles as they relate to style and concept</li> <li>2. observe these principles at work throughout history</li> <li>3. become familiar with all aspects of the visual arts as they relate to the underlying social, political, environmental and humanistic influences of specific historical periods</li> </ol> <p><b>PROGRAM:</b> <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> <li>8. demonstrate and understanding and ability to use art technology</li> <li>10. exhibit a sense of aesthetics and sensitivity toward diverse areas of visual art</li> </ol> <p><b>GENERAL EDUCATION:</b> <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> <li>1. <b>Aesthetic Dimensions</b> - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.                         <p><b>Demonstrates:</b> Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p><b>Does Not Demonstrate:</b> Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p> </li> </ol>
<p><b>Evaluation:</b>                  List how the above outcomes will be assessed.</p>	<p><b>Assessment will be based on the following criteria:</b></p> <ol style="list-style-type: none"> <li>1. Completion of all assignments, quizzes, and written assignments</li> <li>2. Completion of final portfolio of finished artwork</li> </ol>
<p><b>Instructional Resources:</b>                   List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p><b>Required:</b> None  <b>Desired:</b> None</p>
<p><b>Textbook(s)</b></p>	<p>Refer to current academic year printout.</p>