

COURSE SYLLABUS

Course Title:	Art and Writing		Date submitted:	Spring 2014 (AAC: 14-23)
Department:	Art/Media			
Curriculum:	Visual Fine Arts & English			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ART*180	Prerequisites:	
	Course Type:	L/U	Any 100 level Visual Art course (exclusive of Art History (ART*101, ART*102, or ART*103) or Art Appreciation (ART*100)) and Composition	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type:	G/LAS		
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	Credit Hours:	3	Corequisites:	
	Developmental: (yes/no)	No	None	
	Lecture:	2		
	Clinical:	0		
	Lab:	0		
Studio	2			
Contact Hours:	Other: 0			
	TOTAL: 4	Other Requirements:		
Class Maximum:	20	None		
Semesters Offered:	F			
Ability Based Education (ABE) Statement	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.			
Catalog Course Description:	Students explore the relationship between written expression (poetry, the essay) and visual expression (photography, illustration). Students will select a topic and study the dynamics and interrelationships between writing and art. Possible topics may include children's stories and illustration, art and poetry, essay and image, photography and writing, documentary writing and art, video and script, and linear and non-linear formats. This course is co-taught by Visual Fine Arts and English Department Faculty.			
Topical Outline: List course content in outline format.	1) Project development a. Project determination: art and writing relationships			

	<ul style="list-style-type: none"> b. Research c. Image and text selection d. Text and image editing e. Organization methods f. Narrative development <p>2) Cooperative learning</p> <ul style="list-style-type: none"> a. Information sharing b. Collaboration c. Discussion d. Oral presentation <p>3) Project Refinement</p> <ul style="list-style-type: none"> a. Refinement of image making and text construction b. Adaptation of image to narrative c. Adaptation of image to thematic content d. Scaling (image sizing) e. Compositional arrangement f. Story boarding g. Story-line editing
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. understand the creative relationship between art and writing 2. strengthen creative writing and image making skills 3. manage image development to complement the written word 4. understand the creative links between image-creation and language 5. independently create and complete projects that reflect quality and craft from a variety of media combining art and writing 6. demonstrate creative solutions to combined written and artistic problems <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <ul style="list-style-type: none"> Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <p>Evaluation will be based on the instructor's assessment of the student's creative efforts, writing skills, artistic presentation, quality of execution, and final project presentation. This assessment will be determined through individual and group discussion and critique, preliminary written drafts and drawings, and final projects</p>

<p>Instructional Resources:</p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: The Fine Art Studio will be employed as the main classroom. If photographic darkroom time is needed, students will have access to the photography laboratory during open laboratory times</p> <p>Desired: Individualized reading assignments. Professional artwork</p>
<p>Textbook(s)</p>	