

COURSE SYLLABUS

Course Title:	British Literature I	Date submitted:	Spring 2014 (AAC: 14-25)
Department:	Humanities		
Curriculum:	Literature		
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ENG*231	Prerequisites:
	Course Type:	L/D	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: M: Seminar Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/Clinical/Lab Z: Combined Lecture/Studio		
	Elective Type:	E/G/HU/LAS/LIT	
	E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences LIT: Literature M: Math S: Science SS: Social Science		
	Credit Hours:	3	Corequisites:
	Developmental: (yes/no)	No	
	Lecture:	3	
	Clinical:	0	
	Lab:	0	
Studio:	0		
Other:	0		
Contact Hours:	TOTAL: 3	Other Requirements:	
Class Maximum:	23		
Semesters Offered:	F		
Catalog Course Description:	British Literature I introduces students to the English literary tradition, covering its Anglo Saxon and medieval roots and ending with the Restoration and the Eighteenth century. It includes works from Old, Middle, and Modern English. Students will consider numerous works, such as <i>Beowulf</i> , Chaucer's <i>Canterbury Tales</i> , and Swift's <i>Gulliver's Travels</i> .		
Topical Outline: List course content in outline format.	<ol style="list-style-type: none"> 1. Background <ol style="list-style-type: none"> A. Rome and Britannia B. Influences on the English Language 2. Contexts of the English Language <ol style="list-style-type: none"> A. Old English B. Middle English C. Late Middle English D. Modern English 3. Literary genre <ol style="list-style-type: none"> A. Poetry <ol style="list-style-type: none"> 1. Epic 2. Lyric 3. Narrative 		

- 4. Ballad
- B. Prose
 - 1. Letters
 - 2. Chronicle
 - 3. The familiar essay
- C. Prose Fiction
 - 1. The novel
- D. Drama
 - 1. Morality Play
 - 2. Tragedy
 - 3. Comedy
 - 4. History
- 4. The Middle Ages
 - A. Anglo-Saxon England
 - B. Anglo-Norman England
 - C. The court and courtly ideal
 - D. Non-Christian influences
 - E. Christianity
- 5. Early Modern Period
 - A. The Renaissance
 - B. Drama and English culture
 - C. The culture of the court
 - D. Social history, organization, and status
 - E. Religion
 - F. Monarchy
 - G. Exploration
- 6. The Seventeenth Century
 - A. Union of the Crowns
 - B. Civil war
 - C. Commonwealth and Protectorate
- 7. The Eighteenth Century
 - A. Restoration
 - B. Urban life
 - C. Science and religion
 - D. Industrialism

Upon successful completion of this course, the student will be able to do the following:
COURSE:

- 1. Literary Genre – the ability to identify, define, and describe the attributes and significance of the primary genres and their subgenres.
 - 1.1. Level 1: Identifies major genres of British Literature
 - 1.2. Level 1: Identifies and describes historical and cultural influences on British Literature
 - 1.3. Level 2: Identifies and describes historical development of British Literature genres
- 2. Literary History – the ability to identify major periods and associated styles of literature and relate them to social history and how each affects the works created at that time.
 - 2.1. Level 1: Identifies significant characteristics of prominent authors and literary periods
 - 2.2. Level 1. Describes the development of literary genres and recognizes that development as a product of historical forces
 - 2.3. Level 2. Relates individual works to literary history
- 3. Literary Aesthetics: the ability to identify traditional and developing aesthetic terminology and standards and apply them to critical readings of subject works.
 - 3.1. Level 1: Identifies and defines aesthetic elements and their descriptive terminology
 - 3.2. Level 2: Analyzes contribution of aesthetic elements to the overall effect of a work.
 - 3.3. Level 2: Articulates shifts in aesthetics within literary and cultural history
- 4. Critical Theory: the ability to identify critical approaches, recognize their use by others either in criticism or in the creation of literature, and to apply them to their own critical readings.

Outcomes:

Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.

- 4.1. Level 1: Is aware of a critical approach in any reading
- 4.2. Level 1: Identifies and defines major critical approaches (e.g. classical rhetoric, naturalism, psychological, feminist, Marxist, New Criticism)
- 5. Literary Analysis the ability to synthesize the acts of analysis in the preceding abilities and communicating that analysis – primarily via the essay but can also be through oral presentations, performances, or other media.)
 - 5.1. Level 1: Critically reflects on their reading of British Literature
 - 5.2. Level 1: Evaluates the significance of specific literary passages using appropriate terminology

PROGRAM: *(Numbering reflects Program Outcomes as they appear in the college catalog)*

GENERAL EDUCATION: *(Numbering reflects General Education Outcomes as they appear in the college catalog)*

- 1. **Aesthetic Dimensions** - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.
 - Demonstrates:** Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.
 - Does Not Demonstrate:** Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
- 11. **Written Communication (embedded)** - Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.
 - Demonstrates:** Writes articulate texts using appropriate evidence and appeals as determined by the rhetorical situation.
 - Does Not Demonstrate:** Writes texts lacking appropriate evidence and appeals as determined by the rhetorical situation.

Evaluation:
List how the above outcomes will be assessed.

- Assessment will be based on the following criteria:**
Students demonstrate their mastery of Abilities by producing, evaluating, and sharing critical readings and analyses of literary works in a variety of communication modes
- 1. oral presentations
 - 2. exams
 - 3. quizzes, but with an emphasis on the written essays
 - 4. short response papers

Instructional Resources:
List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.

Required:
Desired:

Current Library and technological resources are adequate for this course.

Textbook(s)

The Norton Anthology of English Literature, Vol. 1
Various whole texts, such as Sterne's *Tristram Shandy*; Verse translations of Beowulf