

COURSE SYLLABUS

Course Title:	Children's Literature	Date submitted:	Spring 2014 (AAC: 14-25)	
Department:	Humanities			
Curriculum:	Literature			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) <table border="1"><tr><td>ENG*114</td></tr></table>	ENG*114	Prerequisites:	
	ENG*114			
	Course Type: <table border="1"><tr><td>L/D</td></tr></table>	L/D	C- or better in Composition (ENG*101)	
	L/D			
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: M: Seminar Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type: <table border="1"><tr><td>E/G/HU/LAS/LIT</td></tr></table>	E/G/HU/LAS/LIT		
	E/G/HU/LAS/LIT			
	E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences LIT: Literature M: Math S: Science SS: Social Science			
	Credit Hours: <table border="1"><tr><td>3</td></tr></table>	3	Corequisites:	
	3			
Developmental: (yes/no) <table border="1"><tr><td>No</td></tr></table>	No	None		
No				
Lecture: <table border="1"><tr><td>3</td></tr></table>	3			
3				
Clinical: <table border="1"><tr><td>0</td></tr></table>	0			
0				
Lab: <table border="1"><tr><td>0</td></tr></table>	0			
0				
Studio: <table border="1"><tr><td>0</td></tr></table>	0			
0				
Other: <table border="1"><tr><td>0</td></tr></table>	0			
0				
Contact Hours:	TOTAL: <table border="1"><tr><td>3</td></tr></table>	3	Other Requirements:	
3				
Class Maximum: <table border="1"><tr><td>23</td></tr></table>	23	None		
23				
Semesters Offered: <table border="1"><tr><td>F/S</td></tr></table>	F/S			
F/S				
Catalog Course Description:	This survey course familiarizes students with the complex range of material available in the area of children's literature. It covers materials from the traditional to the contemporary, for a variety of ages in a variety of genres, including picture books, folk tales, poetry, realistic and historical fiction, biographies, and informational literature. Students learn to select and evaluate materials appropriate to individual and group needs and interests. Significant authors and illustrators, past and present, are studied.			
Topical Outline: List course content in outline format.	1. Topics/Issues A. Historical Perspectives B. Definition of Family C. Multicultural Issues D. Gender E. Violence F. Censorship G. Multiplicity of Meanings 2. Genres			

- A. Folk Literature and Storytelling
- B. Fantasy
- C. Historical Fiction
- D. Contemporary Fiction
- E. Traditional Literature
- F. Nonfiction: Biography and Informational
- G. Picture Books
- H. Poetry
- I. Multimedia Texts

Upon successful completion of this course, the student will be able to do the following:
COURSE:

- 1. demonstrate an understanding of the importance of children's literature to childhood literacy
- 2. select appropriate genres and texts for individual groups and interests
- 3. apply methods and techniques of presenting children’s literature in the classroom

Literary Study Abilities:

- 1. Literary Genre – the ability to identify, define, and describe the attributes and significance of the primary genres and their subgenres.
 - 1.2. Level 1: Identifies and describes historical and cultural influences on Children’s Literature
 - 1.4. Level 2: Defines characteristics of Children’s Literature and subgenres
- 3. Literary Aesthetics – the ability to identify traditional and developing aesthetic terminology and standards and apply them to critical readings of subject works.
 - 3.1. Level 1: Identifies and defines aesthetic elements and their descriptive terminology
 - 3.2. Level 2: Analyzes contribution of aesthetic elements to the overall effect of a work
- 5. Literary Analysis – the ability to synthesize the acts of analysis in the preceding abilities and communicate that analysis – primarily via the essay but can also be through oral presentations, performances, or other media.
 - 5.1. Level 1: Critically reflects on their reading of Children’s Literature
 - 5.3. Level 1: Orally presents or performs a coherent interpretation of the work

Outcomes:

Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.

PROGRAM: *(Numbering reflects Program Outcomes as they appear in the college catalog)*

GENERAL EDUCATION: *(Numbering reflects General Education Outcomes as they appear in the college catalog)*

- 1. **Aesthetic Dimensions** - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.

Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.

- 11. **Written Communication (embedded)** - Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.

Demonstrates: Writes articulate texts using appropriate evidence and appeals as determined by the rhetorical situation.

	<p>Does Not Demonstrate: Writes texts lacking appropriate evidence and appeals as determined by the rhetorical situation.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria: Students demonstrate their mastery of Literary Study Abilities by producing, evaluating, and sharing critical readings and analyses of literary works in a variety of communication modes, but with an emphasis on the written. Assessments may take the form of exams, quizzes, papers, and oral presentations.</p>
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: Desired: Current Library and technological resources are adequate for this course.</p>
<p>Textbook(s)</p>	<p>Check with department chair for list of approved texts.</p>