

COURSE SYLLABUS

Course Title:	Color Theory		Date submitted:	Spring 2014 (AAC: 14-23)	
Department:	Arts and Media				
Curriculum:	Visual Fine Art				
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ART* 109	Prerequisites:		
	Course Type:	Z	None		
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio				
	Elective Type:	FA/G/HU/LAS			
	AH: Art History E: English FA: Fine Arts G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences FL: Foreign Language M: Math S: Science SS: Social Science				
	Credit Hours:	3	n o n e	Corequisites:	
	Developmental: (yes/no)	No		None	
	Contact Hours:	Lecture: 2			
		Clinical: 0			
		Lab: 0			
	Studio: 2				
	Other: 0				
	TOTAL: 4	Other Requirements:			
	Class Maximum: 20	None			
	Semesters Offered: F/Sp/Su				
Catalog Course Description:	Exploration and study of color relationships as they apply to diverse media. Investigation of the color wheel and other various applied color schemes. Study of the visual, psychological, and emotional effect color has in our world. Color is examined through fine art, interior design, graphic presentations, industrial applications, and commercial use.				
Topical Outline: List course content in outline format.	<ol style="list-style-type: none"> 1. Basic color wheel studies, gradation of hues, gray scales 2. Monochromatic color schemes and complementary color schemes, warm and cool relationships with color, and pastel color schemes 3. Discussions of different theories of color, use of color as a compositional device, color as a vehicle to balance an image, creating tension with color, and subtle and bold use of color 4. Color patterning, repetition, space, flatness, light sources, layered color, glazes, contrasts, and more advanced stages of color relationships 5. Development of personal usage of color 				

<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following: COURSE:</p> <ol style="list-style-type: none"> 1. demonstrate understanding of these color relationships: Complementary, analogous, warm/cool, artificial color, local color, gray scales 2. apply knowledge of color relationships to specific situations, interior design, painting, and design
	<p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p><u>VISUAL FINE ARTS ASSOCIATE DEGREE</u></p> <ol style="list-style-type: none"> 1. demonstrate the concepts associated with formal artistic composition in two-dimensional image creation 2. demonstrate skills in handling materials in drawing, painting, and design 4. demonstrate the ability to work out visual problems as they occur in specific projects to achieve competent design resolutions 5. control spatial illusions and learn how to manipulate materials to create spatial illusions on a two-dimensional surface; understand form and shape relationships 6. control materials to produce pre-determined desired visual effects 7. exhibit a sense of color systems, tonal relationships, and value relationships 9. demonstrate creative solutions to aesthetic problems via a professional portfolio presentation 10. exhibit a sense of aesthetics and sensitivity toward diverse areas of visual art <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>1. Assessment will be based on the following criteria: Assignments Quizzes Written assignments Final portfolio of finished artwork</p>
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>None</p>

Textbook(s)	None
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