

COURSE SYLLABUS

Course Title:	Composition Workshop		Date submitted:	11/2/16 (AAC: 16-54)
Department:	Humanities			
Curriculum:	English			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ENG*101E	Prerequisites:	
	Course Type:	X	Placement into Composition with Embedded Support	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type:	G		
	AH: Art History E: English FA: Fine Arts G: General HI: History HU: Humanities LA: Liberal Arts FL: Foreign Language M: Math S: Science SS: Social Science			
	Credit Hours:	3	Corequisites:	
	Developmental: (yes/no)	N	Composition (ENG*101)	
	Lecture:	1.5		
	Clinical:	0		
	Contact Hours:	Lab: 1.5		
Studio	0			
Other:	0			
TOTAL:	3	Other Requirements:		
Class Maximum:	10	None		
Semesters Offered:	F/S			
Catalog Course Description:	Provides embedded support for credit-level Composition in a workshop environment. The course provides additional practice in applying Composition course abilities to portfolio essays, emphasizing additional "time on task," discussion, in-class activities, and individualized instruction.			
Topical Outline: List course content in outline format.	<p>Topical Outline:</p> <ul style="list-style-type: none"> I. Developing a Process of Critical Inquiry <ul style="list-style-type: none"> A. Self-assessment of reading and writing skills and background B. Approaching reading and writing as inquiry II. Analyzing and Evaluating Complex Texts <ul style="list-style-type: none"> A. Critical reading strategies B. Annotating for rhetorical purpose III. Writing Authoritative Arguments 			

	<p>A. Applying the writing process: notetaking, journaling, responding</p> <p>B. The research process: finding authoritative evidence</p> <p>C. Establishing authority: analyzing and integrating source evidence</p> <p>IV. Expression of ideas: Mechanics and Documentation</p> <p>A. Revising for content</p> <p>B. Editing for sentence-level clarity</p> <p>C. Applying citation conventions</p>
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <ol style="list-style-type: none"> 1. identify and apply a process of critical inquiry 2. identify and apply strategies for interpreting and evaluating complex texts 3. identify and apply the components of authoritative and effective essays in a variety of forms 4. identify and apply process of editing, revision, and application of citation conventions <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <p>Class work, group activities, quizzes</p>
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: Computer lab</p> <p>Desired:</p>
<p>Textbook(s)</p>	<p><i>A Writer's Reference, Hacker; FAB, Tunxis Composition Essays; other textbooks used by instructor in Composition</i></p>