## COURSE SYLLABUS

**Course Title:** Composition Workshop  

**Department:** Humanities  

**Curriculum:** English  

**Course Code:** ENG*101E  

**Prerequisites:** Placement into Composition with Embedded Support  

**Course Type:** X  

**Elective Type:** G  

**Credit Hours:** 3  

**Developmental:** N  

**Contact Hours:**  

- Lecture: 1.5  
- Clinical: 0  
- Lab: 1.5  
- Studio: 0  
- Other: 0  

**Class Maximum:** 10  

**Semesters Offered:** F/S  

### Catalog Course Description:

Provides embedded support for credit-level Composition in a workshop environment. The course provides additional practice in applying Composition course abilities to portfolio essays, emphasizing additional “time on task,” discussion, in-class activities, and individualized instruction.

### Topical Outline:

I. Developing a Process of Critical Inquiry  
   A. Self-assessment of reading and writing skills and background  
   B. Approaching reading and writing as inquiry  

II. Analyzing and Evaluating Complex Texts  
   A. Critical reading strategies  
   B. Annotating for rhetorical purpose  

III. Writing Authoritative Arguments
### A. Applying the writing process: notetaking, journaling, responding

B. The research process: finding authoritative evidence

C. Establishing authority: analyzing and integrating source evidence

### IV. Expression of ideas: Mechanics and Documentation

A. Revising for content

B. Editing for sentence-level clarity

C. Applying citation conventions

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**Outcomes:**

Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.

Upon successful completion of this course, the student will be able to do the following:

1. Identify and apply a process of critical inquiry
2. Identify and apply strategies for interpreting and evaluating complex texts
3. Identify and apply the components of authoritative and effective essays in a variety of forms
4. Identify and apply the process of editing, revision, and application of citation conventions

**PROGRAM:** (Numbering reflects Program Outcomes as they appear in the college catalog)

**GENERAL EDUCATION:** (Numbering reflects General Education Outcomes as they appear in the college catalog)

**Evaluation:**

List how the above outcomes will be assessed.

Assessment will be based on the following criteria:

Class work, group activities, quizzes

**Instructional Resources:**

List library (e.g. books, journals, online resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.

- **Required:** Computer lab
- **Desired:** Textbook(s)

A *Writer’s Reference*, Hacker; *FAB*, Tunxis Composition Essays; other textbooks used by instructor in Composition