# COURSE SYLLABUS

<table>
<thead>
<tr>
<th>Course Title:</th>
<th>Drawing I</th>
</tr>
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<tbody>
<tr>
<td>Department:</td>
<td>Art/Media</td>
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<tr>
<td>Curriculum:</td>
<td>Visual Fine Arts</td>
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<table>
<thead>
<tr>
<th>Course Code:</th>
<th>ART*111</th>
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<tbody>
<tr>
<td>Course Type:</td>
<td>Z</td>
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<tr>
<td>Elective Type:</td>
<td>G/FA/HU/LAS</td>
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<tr>
<td>Credit Hours:</td>
<td>3</td>
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<tr>
<td>Developmental:</td>
<td>No</td>
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| Lecture: | 2 |
| Clinical: | 0 |
| Lab: | 0 |
| Studio: | 2 |
| Other: | 0 |
| TOTAL: | 4 |

| Class Maximum: | 20 |
| Semesters Offered: | F/S |

### Catalog Course Description:
Students develop an understanding of perception through observational techniques as well as drawing from imagination. Emphasis is on the consideration of line, shape, form, texture, movement, and space.

### Topical Outline:
- **First Quarter** – Introduction to various systems of creating three-dimensional illusion on a flat surface with accuracy and visual persuasiveness. Hexahedron, Cylinder, and Elliptical construction introduced. Drawing as a Discipline.
  - Introduction – Materials List
  - Schematic discipline, Circle and Ellipse
  - Introduction to Oblique Paraline
  - Introduction to Isometric Paraline
  - Introduction to One Point Perspective
  - Introduction to Two Point Perspective

- **Second Quarter** – Introduction of Proportional consideration along with the perceptual tools of determining...
it, Practical perspective
  Proportional Paraline of simple objects
  Proportional considerations continued
  Complex planes
  Imagination and perspective
  Creating Space

Third Quarter – Introduction to object work (Still life both industrial and organic forms), Introduction to Line
as a fundamental drawing element, Media exploration
  Introduction to Gesture Drawing
  Introduction to Sketching Techniques
  Introduction to Structural Drawing
  Introduction to Blind Contour
  Introduction to Cross Contour
  Weighted Line as an indication of movement, structure, intensity and expression
  Summary Drawings

Fourth Quarter – Introduction to Line and Value: object work continued, Figure introduced, Media
exploration continued
  Compositional Considerations
  Figure-Ground relationships
  Value as a fundamental drawing element
  Tonal indicators of space, form and value
  Line-Value relationships
  Summary Drawing
  A final critique and evaluation of performance of individual students

Upon successful completion of this course, the student will be able to do the following:

COURSE:
1. develop an understanding and sensitivity to drawing materials and tools
2. establish an understanding and control of line and value usage as a means of exploring drawing
   surface and the illusion of three dimensional space, form, and volume
3. disciplinary exercises and assignments are designed to develop perceptual acquity, conceptual
   capacities, and hand control
4. explore various media and methods of composition while obtaining a basic visual vocabulary

PROGRAM: (Numbering reflects Program Outcomes as they appear in the college catalog)
Visual Fine Arts Associate Degree:
1. demonstrate the concepts associated with formal artistic composition in two-dimensional image creation
2. demonstrate skills in handling materials in drawing, painting, and design
3. exhibit the importance of craft and professionalism in creating visual works of art
4. demonstrate the ability to work out visual problems as they occur in specific projects to achieve
   competent design resolutions
5. control spatial illusions and learn how to manipulate materials to create spatial illusions on a two-
   dimensional surface; understand form and shape relationships
9. demonstrate creative solutions to aesthetic problems via a professional portfolio presentation
12. use critical thinking and philosophical skills as they apply to the artistic process
### GENERAL EDUCATION:
(Numbering reflects General Education Outcomes as they appear in the college catalog)

1. **Aesthetic Dimensions** - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.
   - **Demonstrates**: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.
   - **Does Not Demonstrate**: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.

### Evaluation:
List how the above outcomes will be assessed.

Assessment will be based on the following criteria:

1. Completion of all assignments, quizzes, and written assignments
2. Completion of final portfolio of finished artwork.

### Instructional Resources:
List library (e.g. books, journals, online resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.

**Required:** None

**Desired:** None

### Textbook(s)
Refer to current academic year printout.