

COURSE SYLLABUS

Course Title:	Drawing I	Date submitted:	Spring 2014 (AAC: 14-23)	
Department:	Art/Media			
Curriculum:	Visual Fine Arts			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) ART*111 Course Type: Z A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/Clinical/Lab Z: Combined Lecture/Studio	Prerequisites:		
	Elective Type: G/FA/HU/LAS AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science	None		
	Credit Hours: 3 Developmental: (yes/no) No Lecture: 2 Clinical: 0 Lab: 0 Contact Hours: Studio: 2 Other: 0 TOTAL: 4	Corequisites:		
	Class Maximum: 20 Semesters Offered: F/S	None		
		Other Requirements:		
		None		
	Catalog Course Description:	Students develop an understanding of perception through observational techniques as well as drawing from imagination. Emphasis is on the consideration of line, shape, form, texture, movement, and space.		
	Topical Outline: List course content in outline format.	<u>First Quarter</u> – Introduction to various systems of creating three-dimensional illusion on a flat surface with accuracy and visual persuasiveness. Hexahedron, Cylinder, and Elliptical construction introduced. Drawing as a Discipline. Introduction – Materials List Schematic discipline, Circle and Ellipse Introduction to Oblique Paraline Introduction to Isometric Paraline Introduction to One Point Perspective Introduction to Two Point Perspective <u>Second Quarter</u> – Introduction of Proportional consideration along with the perceptual tools of determining		

	<p>it, Practical perspective</p> <ul style="list-style-type: none"> Proportional Paraline of simple objects Proportional considerations continued Complex planes Imagination and perspective Creating Space <p><u>Third Quarter</u> – Introduction to object work (Still life both industrial and organic forms), Introduction to Line as a fundamental drawing element, Media exploration</p> <ul style="list-style-type: none"> Introduction to Gesture Drawing Introduction to Sketching Techniques Introduction to Structural Drawing Introduction to Blind Contour Introduction to Cross Contour Weighted Line as an indication of movement, structure, intensity and expression Summary Drawings <p><u>Fourth Quarter</u> – Introduction to Line and Value: object work continued, Figure introduced, Media exploration continued</p> <ul style="list-style-type: none"> Compositional Considerations Figure-Ground relationships Value as a fundamental drawing element Tonal indicators of space, form and value Line-Value relationships Summary Drawing A final critique and evaluation of performance of individual students
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. develop an understanding and sensitivity to drawing materials and tools 2. establish an understanding and control of line and value usage as a means of exploring drawing surface and the illusion of three dimensional space, form, and volume 3. disciplinary exercises and assignments are designed to develop perceptual acuity, conceptual capacities, and hand control 4. explore various media and methods of composition while obtaining a basic visual vocabulary <hr/> <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>Visual Fine Arts Associate Degree:</p> <ol style="list-style-type: none"> 1. demonstrate the concepts associated with formal artistic composition in two-dimensional image creation 2. demonstrate skills in handling materials in drawing, painting, and design 3. exhibit the importance of craft and professionalism in creating visual works of art 4. demonstrate the ability to work out visual problems as they occur in specific projects to achieve competent design resolutions 5. control spatial illusions and learn how to manipulate materials to create spatial illusions on a two-dimensional surface; understand form and shape relationships 9. demonstrate creative solutions to aesthetic problems via a professional portfolio presentation 12. use critical thinking and philosophical skills as they apply to the artistic process

	<p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <p>1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.</p> <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. Completion of all assignments, quizzes, and written assignments 2. Completion of final portfolio of finished artwork.
<p>Instructional Resources:</p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: None</p> <p>Desired: None</p>
<p>Textbook(s)</p>	<p>Refer to current academic year printout.</p>