

# COURSE SYLLABUS

<b>Course Title:</b>	Drawing II	<b>Date submitted:</b>	Spring 2014 (AAC: 14-23)	
<b>Department:</b>	Art/Media			
<b>Curriculum:</b>	Visual Fine Arts			
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101)    ART*112 <b>Course Type:</b> Z A: Clinical   B: Lab   D: Distance Learning I: Individual/Independent   L: Lecture   N: Internship M: Seminar   P: Practicum   U: Studio X: Combined Lecture/Lab   Y: Combined Lecture/Clinical/Lab   Z: Combined Lecture/Studio	<b>Prerequisites:</b>		
	<b>Elective Type:</b> G/FA/HU/LAS AH: Art History   E: English   FA: Fine Arts   FL: Foreign Language G: General   HI: History   HU: Humanities   LAS: Liberal Arts & Sciences M: Math   S: Science   SS: Social Science	C- or better in Drawing I (ART*111)		
	<b>Credit Hours:</b> 3 <b>Developmental:</b> (yes/no)            No Lecture:                                    2 Clinical:                                    0 Lab:    0 Studio                                        2 Other:                                        0 TOTAL:                                      4	<b>Corequisites:</b>		
	<b>Contact Hours:</b>	None		
	<b>Class Maximum:</b> 20 <b>Semesters Offered:</b> F/S	<b>Other Requirements:</b>		
		None		
	<b>Catalog Course Description:</b>	An advanced-level drawing course, Drawing II emphasizes composition, materials, personal expression and an understanding of drawing history in relation to contemporary issues of drawing. Projects are designed to enhance the quality of handling materials within a given format. Creative problem-solving techniques are discussed and applied.		
	<b>Topical Outline:</b> List course content in outline format.	<u>First Quarter</u> – Drawing from observation using natural forms with atmospheric <u>Second Quarter</u> – Still life imagery, objects, enclosed spaces involving intricate lighting and atmospheric perspective, abstractions with representational elements <u>Third Quarter</u> – Advanced images within a specific context, figures in environments <u>Fourth Quarter</u> – Free interpretation, figure/ground relationships, mixed media, colored media, collage and large scale pieces		
	<b>Outcomes:</b> Describe measurable skills or knowledge that students should be able to demonstrate as	<b>Upon successful completion of this course, the student will be able to do the following:</b> <b>COURSE:</b> 1. understand advanced form and space relationships 2. Apply technical solutions to complex drawing issues		

<p>evidence that they have mastered the course content.</p>	<ol style="list-style-type: none"> <li>3. development of skills involving dry, liquid medias that exhibit expressive solutions to given assignments</li> <li>4. process and assess visual information two dimensionally quickly and accurately</li> <li>5. develop understanding of representational, intuitive and abstract thinking as it applies to drawing</li> </ol> <p><b>PROGRAM:</b> <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p><b>Visual Fine Arts Associate Degree:</b></p> <ol style="list-style-type: none"> <li>1. demonstrate the concepts associated with formal artistic composition in two-dimensional image creation</li> <li>2. demonstrate skills in handling materials in drawing, painting, and design</li> <li>3. exhibit the importance of craft and professionalism in creating visual works of art</li> <li>4. demonstrate the ability to work out visual problems as they occur in specific projects to achieve competent</li> <li>5. control spatial illusions and learn how to manipulate materials to create spatial illusions on a two-dimensional surface; understand form and shape relationships</li> <li>6. control materials to produce pre-determined desired visual effects</li> <li>7. exhibit a sense of color systems, tonal relationships, and value relationships</li> <li>8. demonstrate an understanding and ability to use art terminology</li> <li>9. demonstrate creative solutions to aesthetic problems via a professional portfolio presentation</li> <li>10. exhibit a sense of aesthetics and sensitivity toward diverse areas of visual art</li> <li>11. demonstrate the ability to communicate artistic ideas and concepts clearly and effectively</li> <li>12. use critical thinking and philosophical skills as they apply to the artistic process</li> </ol> <p><b>GENERAL EDUCATION:</b> <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> <li>1. <b>Aesthetic Dimensions</b> - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.                     <ul style="list-style-type: none"> <li><b>Demonstrates:</b> Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</li> <li><b>Does Not Demonstrate:</b> Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</li> </ul> </li> </ol>
<p><b>Evaluation:</b> List how the above outcomes will be assessed.</p>	<p><b>Assessment will be based on the following criteria:</b></p> <ol style="list-style-type: none"> <li>1. Completion of all assignments, quizzes, and written assignments</li> <li>2. Completion of final portfolio of finished artwork</li> </ol>
<p><b>Instructional Resources:</b></p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p><b>Required:</b> None</p> <p><b>Desired:</b> None</p>
<p><b>Textbook(s)</b></p>	<p>Refer to current academic year printout.</p>