

COURSE SYLLABUS

Course Title:	Drawing IV	Date submitted:	Spring 2014 (AAC: 14-23)	
Department:	Art/Media			
Curriculum:	Visual Fine Arts			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) ART*212 Course Type: Z A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/Clinical/Lab Z: Combined Lecture/Studio	Prerequisites:		
	Elective Type: G/FA/HU/LAS AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science	C- or better in Drawing III (ART*211) or permission of department chair		
	Credit Hours: 3 Developmental: (yes/no) No Lecture: 2 Clinical: 0 Lab: 0 Contact Hours: Studio 2 Other: 0 TOTAL: 4	Corequisites:		
	Class Maximum: 20 Semesters Offered: S	None		
		Other Requirements:		
		None		
	Ability Based Education (ABE) Statement	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.		
	Catalog Course Description:	A culminating drawing course in the visual fine art program emphasizing refinement and technical skill. Upon completion of Drawing III the student will explore technical refinement and study aspects of interpretive drawing that relate to the development of an individual's process. Building on the Drawing III content the individual will continue to pursue a self-chosen style of drawing that becomes the focus for subjective and ideological concerns.		
	Topical Outline: List course content in outline format.	1. Conceptual and subjective choices for development 2. Written projected outcomes (planning) 3. Preliminary sketches 4. Dialogues with instructor and class 5. Drawing research 1 6. Technical demonstration		

	<ol style="list-style-type: none"> 7. Professional examples 8. Types of subjects 9. Styles of drawing 10. Subjective content 11. Motivations (professional artists) 12. Continuity of imaging 13. Historical comparisons 14. Reviews 15. Final portfolios
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. demonstrate a strong sense of technical drawing skill development 2. demonstrate an understanding of ideological development of drawing concepts 3. demonstrate developed visual drawing skill appropriate with higher level drawing 4. demonstrate control of drawing media as it applies to the individual's body of work 5. show development of verbal skills in interactive class evaluations 6. exhibit refined and developed drawing skills 7. control drawing media with greater professionalism 8. create a body of work that is consistent 9. cave a portfolio of highly developed drawings
	<p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>Visual Fine Arts Associate Degree:</p> <ol style="list-style-type: none"> 2. demonstrate skills in handling materials in drawing, painting, and design 3. exhibit the importance of craft and professionalism in creating visual works of art 4. demonstrate the ability to work out visual problems as they occur in specific projects to achieve competent design resolutions 6. control materials to produce pre-determined desired visual effects 8. demonstrate an understanding and ability to use art terminology 9. demonstrate creative solutions to aesthetic problems via a professional portfolio presentation 10. exhibit a sense of aesthetics and sensitivity toward diverse areas of visual art 11. demonstrate the ability to communicate artistic ideas and concepts clearly and effectively 12. use critical thinking and philosophical skills as they apply to the artistic process 13. demonstrate knowledge of art history to complement studio course work; understand professional artistic development within a broad historical background
	<p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <ul style="list-style-type: none"> Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.

<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. instructor's assessment of the student's creative efforts 2. knowledge of drawing issues technical skill 3. quality of performance and presentation as determined through: projects, discussion (group and individual) and a final portfolio of completed work
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: None</p> <p>Desired: None</p>
<p>Textbook(s)</p>	<p>Refer to current academic year printout.</p>