**Course Title:** Electronic Painting and Drawing II  
**Department:** Art/Media  
**Curriculum:** Fine Arts  
**Course Code:** ART*221  
**Prerequisites:** C- or better in Electronic Painting and Drawing (ART*220)  
**Catalog Course Description:** An advanced course in computer art imaging that increases the students' abilities in producing computer images that demonstrate greater technical skills, advanced form construction, narrative image making, personal style, and content. Professional artists are discussed through their respective works and analyzed for their specific content and technique. Projects are oriented towards large scale with thematic structures, and a framework of consistent ideas. Electronic collage is a featured aspect of this course.

**Topical Outline:**
1. Introduction to electronic collage construction
   A. Blending images from different programs (Painter, Photoshop, Illustrator)
2. Integration of the photograph, scanned images, and electronically drawn images
   A. Study of professional artists who have used collage
   B. Traditional versus electronic collage
   C. Settings pixel sizes for separate images
   D. Settings file types to accommodate single image
   E. Importing images
3. Narrative constructions
A. What is a narrative?
   1. Using images to convey time, philosophy, concept
   2. Linear and non-linear narratives
4. Series of three images based on a single theme
5. Work of art from a written source
   A. Image derived from a book, prose or poetry
6. Sketchbook drawings evolved into detailed finished pieces
   A. Raw ideas evolving finished artworks
7. Piece derived from another artist re-formed and re-shaped
   A. Sampling and creating from existing images
   1. Copywriting
8. Painterly abstraction
   A. Creating an image based on oil or acrylic techniques
   B. The language of paint
9. Formatting and printing large scale digital images
   A. How to set up the file for printing
   1. JPEGs, Photoshop, RIFF, PSD files
10. Images that contain philosophical or political content
    A. Discussion of specific artists
    B. Creating a political or philosophical image
11. Final portfolios
    A. Completed and printed images ready for final critique

Upon successful completion of this course, the student will be able to do the following:

**COURSE:**
1. construct medium to large scale electronic art projects
2. manipulate diverse digital images
3. set up correct file and pixel sizes for individual images
4. create digital images that reflect understanding of composition, color relationships, and form construction
5. create narrative images
6. integrate photographs, drawn images, and digitally created images
7. translate and create an image from a written source
8. work a sketchbook image into a finished digital image
9. work a philosophical concept into a piece of digital art
10. create a painterly abstraction in digital form

**PROGRAM:** *(Numbering reflects Program Outcomes as they appear in the college catalog)*
3. exhibit the importance of craft and professionalism in creating visual works of art
7. exhibit a sense of color systems, tonal relationships, and value relationships

**GENERAL EDUCATION:** *(Numbering reflects General Education Outcomes as they appear in the college catalog)*

1. **Aesthetic Dimensions** - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.
   **Demonstrates:** Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.
   **Does Not Demonstrate:** Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
### Evaluation:
List how the above outcomes will be assessed.

**Assessment will be based on the following criteria:**
1. Class discussion and participation
2. Exams and quizzes
3. Class projects/presentations

### Instructional Resources:
List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.

**Required:** Macintosh computer laboratory, inkjet printers (already in place)

**Desired:** None

### Textbook(s)
Refer to current academic year printout.