

# COURSE SYLLABUS

<b>Course Title:</b>	Elementary Italian I		<b>Date submitted:</b>	Spring 2015 AAC: (15-37)
<b>Department:</b>	Humanities			
<b>Curriculum:</b>	Foreign Languages			
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101)	ITA*111	<b>Prerequisites:</b>	
	<b>Course Type:</b>	D/L	None	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	<b>Elective Type:</b>	FL/G/HU/LAS	<b>Corequisites:</b>	
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science		None	
	<b>Credit Hours:</b>	4		
	<b>Developmental:</b> (yes/no)	No		
	Lecture:	4		
	Clinical:	0		
	<b>Contact Hours:</b>	Lab: 0	<b>Other Requirements:</b>	
Studio: 0		None		
Other: 0				
TOTAL: 4				
<b>Class Maximum:</b>	21			
<b>Semesters Offered:</b>	F/S/SU			
<b>Catalog Course Description:</b>	Presents the essentials of Italian grammar needed to read, write and interact in Italian using simple phrases and common expressions, and highlights the diverse cultures of Italian-speaking peoples. Context for learning is self, family, school and community.			
<b>Topical Outline:</b> List course content in outline format.	<ol style="list-style-type: none"> <li>1. Italian pronunciation and spelling</li> <li>2. Familiarity with parts of speech</li> <li>3. Word order patterns in Italian</li> <li>4. Present indicative tense: regular, irregular, and stem-changing</li> <li>5. Verbs "to be" and "to have": <i>Essere</i> and <i>Avere</i></li> <li>6. Numerals: telling time</li> <li>7. Dates: days and months</li> <li>8. Weather: seasons and idiomatic expressions</li> <li>9. Object pronouns: direct and indirect</li> <li>10. Working vocabulary based on text and supplementary materials</li> <li>11. Introduction to cultures of Italian-speaking peoples</li> </ol>			
<b>Outcomes:</b> Describe measurable	<b>Upon successful completion of this course, the student will be able to do the following:</b>			

<p>skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p><b>COURSE:</b></p> <ol style="list-style-type: none"> <li>1. apply the phonemic elements of Italian pronunciation when speaking</li> <li>2. demonstrate an ability to recognize and apply basic conversational skills in Italian using contexts learned in class</li> <li>3. interpret elementary readings in Italian using contexts and vocabulary presented in class</li> <li>4. write simple sentences in Italian using vocabulary learned in class</li> <li>5. ask and respond to information and yes/no questions in Italian</li> <li>6. demonstrate an ability to comprehend spoken Italian that incorporates content-based vocabulary and grammatical structures learned in class</li> <li>7. demonstrate an ability to recognize some of the elements unique to Italian culture</li> <li>8. demonstrate an ability to integrate elements of pronunciation, vocabulary, grammar and culture through extended conversational practice</li> <li>9. synthesize elements of form and context in a presentation (live or video)</li> </ol>
	<p><b>PROGRAM:</b> N/A</p>
	<p><b>GENERAL EDUCATION:</b> <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <p>6. <b>Oral Communication – (Embedded)</b> Students will be prepared to develop oral messages of varying lengths and styles that communicate effectively and appropriately across a variety of settings.</p> <p><b>Demonstrates:</b> Delivers oral presentations with information and/or analysis appropriate for the rhetorical situation. Content is reinforced by appropriate verbal and nonverbal communication.</p> <p><b>Does Not Demonstrate:</b> Oral presentations lack information and/or analysis appropriate for the rhetorical situation. Content may not be reinforced by appropriate verbal and nonverbal communication.</p>
<p><b>Evaluation:</b> List how the above outcomes will be assessed.</p>	<p><b>Assessment will be based on the following criteria:</b></p> <ol style="list-style-type: none"> <li>1. Homework assignments</li> <li>2. Quizzes</li> <li>3. Exams</li> <li>4. Oral reports</li> </ol> <p>Online Foreign Language textbooks allow for General Education Abilities specific to Oral Communication – (Embedded) to be assessed using the same methods that are used in the classroom</p>
<p><b>Instructional Resources:</b> List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p><b>Required:</b> Language Lab as needed and classrooms with technology.</p> <p><b>Desired:</b></p>

**Textbook(s)**

Check with Foreign Language Coordinator for list of approved texts.