COURSE SYLLABUS

Course Title: Elementary Spanish I

Date submitted: Spring 2015

Department: Humanities

Curriculum: Foreign Languages

Course Code: (eg. ACC 101) SPA*111

Prerequisites:

Course Type: L/D

Elective Type: FL/G/HU/LAS

Credit Hours: 4

Corequisites:

Contact Hours:

Developmental: No
Lecture: 4
Clinical: 0
Lab: 0
Studio: 0
Other: 0
TOTAL: 4

Class Maximum: 21

Semesters Offered: F/W/Sp/SU

Prerequisite types:

Elective type:

Contact hours:

Catalog Course Description:

Presents the essentials of Spanish grammar needed to read, write and interact in Spanish using simple phrases and common expressions, and highlights the diverse cultures of Spanish-speaking peoples. Context for learning is self, family, school and community.

Topical Outline:

1. Spanish pronunciation and spelling
2. Familiarity with parts of speech and word order patterns in Spanish
3. Present indicative tense: regular and irregular and stem-changing
4. Verbs “to be”. Ser vs. estar
5. Numerals: telling time
6. Dates: days and times
7. Weather: seasons and idiomatic expressions with hacer
8. Object pronouns: direct and indirect
9. Working vocabulary based on text
10. Introduction to cultures of Spanish-speaking peoples

Outcomes:

Describe measurable

Upon successful completion of this course, the student will be able to do the following:
**COURSE:**
1. apply the phonemic elements of Spanish pronunciation when speaking
2. recognize and apply basic conversational skills including forms of politeness
3. ask and respond to information and yes/no questions in Spanish
4. demonstrate a comprehension of spoken Spanish that incorporates verb tenses and grammatical structures learned in class
5. recognize the present and past forms of the verb “to be” when reading
6. interpret elementary readings in Spanish using contexts and vocabulary presented in class
7. explain some of the elements unique to Spanish culture
8. write simple sentences in Spanish using vocabulary learned in class
9. reflect on aspects of foreign language learning and differences in culture
10. synthesize elements of form and context in a presentation (live or video)

**PROGRAM:**
N/A

**GENERAL EDUCATION:** (Numbering reflects General Education Outcomes as they appear in the college catalog)
6. Oral Communication – (Embedded) Students will be prepared to develop oral messages of varying lengths and styles that communicate effectively and appropriately across a variety of settings.
   
   **Demonstrates:** Delivers oral presentations with information and/or analysis appropriate for the rhetorical situation. Content is reinforced by appropriate verbal and nonverbal communication.
   
   **Does Not Demonstrate:** Oral presentations lack information and/or analysis appropriate for the rhetorical situation. Content may not be reinforced by appropriate verbal and nonverbal communication.

**Evaluation:**
List how the above outcomes will be assessed.

<table>
<thead>
<tr>
<th>Assessment will be based on the following criteria:</th>
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<tbody>
<tr>
<td>1. Homework assignments</td>
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<td>2. Quizzes</td>
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<tr>
<td>3. Exams</td>
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<td>4. Oral reports</td>
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</tbody>
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Online Foreign Language textbooks allow for General Education Abilities specific to Oral Communication – (Embedded) to be assessed using the same methods that are used in the classroom.

**Instructional Resources:**
List library (e.g. books, journals, online resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.

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<tr>
<th>Required:</th>
<th>No special facilities are required.</th>
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**Textbook(s):** Check with Foreign Language Coordinator for list of approved texts.