

COURSE SYLLABUS

Course Title:	Figure Drawing I	Date submitted:	Spring 2014 (AAC: 14-23)	
Department:	Arts and Media			
Curriculum:	Visual Fine Art			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ART*113		
	Course Type:	Z		
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type:	FA/G/HU/LAS		
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	Credit Hours:	3		
	Developmental: (yes/no)	No		
	Contact Hours:	Lecture:	2	
		Clinical:	0	
		Lab:	0	
Studio:		2		
Other:		0		
	TOTAL:	4		
	Class Maximum:	20		
	Semesters Offered:	SP/SU		
Prerequisites:				
C- or better in Drawing II (ART*112) or consent of program coordinator, or department chair				
Corequisites:				
None				
Other Requirements:				
None				
Catalog Course Description:	Introduction to human figure drawing concepts and techniques with emphasis on anatomy and personal style. Using the live model as a point of reference, students will explore anatomy, proportion, skeletal structure, musculature, and foreshortening. The figure will be used as a vehicle to express a multitude of ideas concerning interpretive drawing. Mark making, material control, expressive techniques, visual interest, and image styling are major components of this course.			
Topical Outline: List course content in outline format.	<ol style="list-style-type: none"> 1. Careful study of the skeleton and anatomy of the human form. Emphasis on proportion and accuracy in translating from three dimensions to two dimensions. Line, tone, and value are covered. 2. Proportional considerations with strong emphasis on line quality, negative space, foreshortening and gestural impressions 3. Compositional devices which include the figure in an environment, atmosphere, volume, space, movement, and shape 4. The figure as an abstract element, color studies with pastel, dark papers, unorthodox techniques, materials manipulations, multiple figures. Facial, hand, and 			

	<p>foot details.</p>
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. learn to accurately discern correct proportion of the human body 2. develop drawing skills with various media with fluidity and decisiveness 3. control various media effectively and creatively 4. increase visual awareness, visual responsiveness through gestural drawing 5. develop self-critical evaluation of drawings 6. explore alternative solutions to traditional approaches of drawing <hr/> <p>PROGRAM: (Numbering reflects Program Outcomes as they appear in the college catalog)</p> <p><u>VISUAL FINE ARTS ASSOCIATE DEGREE</u></p> <ol style="list-style-type: none"> 1. demonstrate the concepts associated with formal artistic composition in two-dimensional image creation 2. demonstrate skills in handling materials in drawing, painting, and design 3. exhibit the importance of craft and professionalism in creating visual works of art 4. demonstrate the ability to work out visual problems as they occur in specific projects to achieve competent design resolutions 5. control spatial illusions and learn how to manipulate materials to create spatial illusions on a two-dimensional surface; understand form and shape relationships 6. control materials to produce pre-determined desired visual effects 7. exhibit a sense of color systems, tonal relationships, and value relationships 9. demonstrate creative solutions to aesthetic problems via a professional portfolio presentation 10. exhibit a sense of aesthetics and sensitivity toward diverse areas of visual art 11. demonstrate the ability to communicate artistic ideas and concepts clearly and effectively 12. use critical thinking and philosophical skills as they apply to the artistic process <hr/> <p>GENERAL EDUCATION: (Numbering reflects General Education Outcomes as they appear in the college catalog)</p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <p style="margin-left: 40px;">Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p style="margin-left: 40px;">Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <p>Tests</p> <p>Written assignments</p> <p>Class critiques</p> <p>Completion of all required drawings respective to due dates and individual assignment</p>

	criteria
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: None Desired: None</p>
<p>Textbook(s)</p>	<p>None</p>