

COURSE SYLLABUS

Course Title:	Film Study & Appreciation	Date submitted:	Fall 2015 (AAC: 15-50)
Department:	Humanities		
Curriculum:	Film		
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) COM*154 Course Type: D/L A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: M: Seminar Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio	Prerequisites: C- or better in Integrated Reading and Writing II (ENG*075) OR Introduction to College Reading & Writing (ENG*093) OR Introduction to College English (ENG*096) OR Reading & Writing VI (ESL*162), or placement into Composition	
	Elective Type: FA/G/HU/LAS E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science	Corequisites: None	
	Credit Hours: 3 Developmental: (yes/no) No Lecture: 3 Clinical: 0 Lab: 0 Contact Hours: Studio 0 Other: 0 TOTAL: 3	Other Requirements: None	
	Class Maximum: 30 Semesters Offered: F/S		
	Catalog Course Description:		
	In this introduction to American film, students learn its history, individual styles of directors, the language of the art of the moving image, and film genres. Selected films will be viewed and analyzed.		
	Topical Outline:		
	List course content in outline format. <ol style="list-style-type: none"> 1. The History of American Film 2. Important Terminology of Film 3. Cinematography and Shot Selection 4. Editing: Sound and Film Techniques 5. Film Genres: Drama, Comedy, Suspense, Romantic Comedies, Thriller, Action, Musicals 6. Influential Directors 7. Influence of Foreign Films & Documentaries 		
	Outcomes:		
	Describe measurable skills or knowledge that students should be able <p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. demonstrate comprehension of genres in filmmaking 		

<p>to demonstrate as evidence that they have mastered the course content.</p>	<p>2. demonstrate an understanding of various directorial styles and important periods in film history</p> <p>3. using a vocabulary of filmmaking techniques, evaluate the cinematography, sound and film editing, and shot selection in fiction and non-fiction films</p> <hr/> <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <hr/> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <p>1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.</p> <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <p>essays</p> <p>exams</p> <p>quizzes</p>
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: a room and screen sufficient in size to accommodate films on a scale comparable to the producer's original intentions</p> <p>a projection device sufficient to present films in accordance with the producer's original intentions</p> <p>Desired: N/A</p>
<p>Textbook(s)</p>	<p>Refer to current academic year printout.</p>