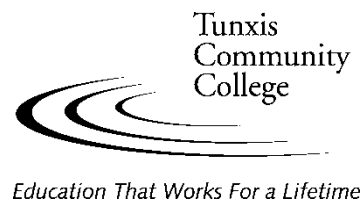


COURSE SYLLABUS



Course Title:	Fundamentals of Music I	Date submitted:	Spring 2014 (AAC: 14-23)	
Department:	Art			
Curriculum:	Music			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) MUS*111 Course Type: L A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: M: Seminar Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio	Prerequisites:		
	Elective Type: FA/G/HU/LAS AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science	None		
	Credit Hours: 3 Developmental: (yes/no) No Lecture: 3 Clinical: 0 Lab: 0 Studio: 0 Other: 0 CONTACT HOURS: TOTAL: 3	Corequisites:		
	Contact Hours:	None		
	Class Maximum: 35 Semesters Offered: F/S	Other Requirements:		
		None		
	Ability-Based Education (ABE) Statement:	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.		
	Catalog Course Description:	The elements of music, form, and style are presented together with necessary historical background. Includes a broad survey of 20 th century forms of music including ethnic, rock, folk, electronic, and aleatory music.		
	Topical Outline: List course content in outline format.			
	Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.	Upon successful completion of this course, the student will be able to do the following: COURSE: PROGRAM: (Numbering reflects Program Outcomes as they appear in the college catalog)		

	<p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <p>1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.</p> <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p>
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: None Desired: None</p>
<p>Textbook(s)</p>	<p>Refer to current academic year printout.</p>