

COURSE SYLLABUS



Education That Works For a Lifetime

Course Title:	Guitar I	Date submitted:	April 2018 (18-17)	
Department:	Visual Art and Design			
Curriculum:				
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC*101) <table border="1"><tr><td>MUS*141</td></tr></table>	MUS*141	Prerequisites:	
	MUS*141			
	Course Type: <table border="1"><tr><td>Z</td></tr></table>	Z	None	
	Z			
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type: <table border="1"><tr><td>FA/G/HU/LA</td></tr></table>	FA/G/HU/LA	None	
	FA/G/HU/LA			
	AH: Art History E: English FA: Fine Arts G: General HI: History HU: Humanities LA: Liberal Arts FL: Foreign Language M: Math S: Science SS: Social Science			
	Credit Hours: <table border="1"><tr><td>3</td></tr></table>	3	Corequisites:	
	3			
Developmental: (yes/no) <table border="1"><tr><td>no</td></tr></table>	no	None		
no				
Lecture: <table border="1"><tr><td>2</td></tr></table>	2			
2				
Clinical: <table border="1"><tr><td>0</td></tr></table>	0			
0				
Lab: <table border="1"><tr><td>0</td></tr></table>	0			
0				
Studio: <table border="1"><tr><td>2</td></tr></table>	2			
2				
Contact Hours: <table border="1"><tr><td>0</td></tr></table>	0	None		
0				
Other: <table border="1"><tr><td>0</td></tr></table>	0			
0				
TOTAL: <table border="1"><tr><td>4</td></tr></table>	4	Other Requirements:		
4				
Class Maximum: <table border="1"><tr><td>20</td></tr></table>	20	Acoustic guitar or another instructor-approved guitar.		
20				
Semesters Offered: <table border="1"><tr><td>F/Sp</td></tr></table>	F/Sp			
F/Sp				
Catalog Course Description:	Designed for beginner to intermediate students, Guitar I teaches the basics of acoustic guitar for contemporary music. There is no pre-requisite or previous experience required to take this course. Proper technique, reading skills, basic improvisation and general music theory will be emphasized. Students will be led through individual practice as well as group performance. Each student must bring their own acoustic guitar to class.			

<p>Topical Outline: List course content in outline format.</p>	<ol style="list-style-type: none"> 1. History of the guitar <ol style="list-style-type: none"> A. Guitar construction B. Brief history of styles/players 2. Mechanics of a guitar <ol style="list-style-type: none"> A. Proper body mechanics/technique B. How to practice 3. Basic Repertoire <ol style="list-style-type: none"> A. Playing melodies B. Reading tablature 4. Note reading <ol style="list-style-type: none"> A. Learning the fretboard B. Learning songs with notation 5. Music theory <ol style="list-style-type: none"> A. Chord construction and progressions B. Scales/Intervals 6. Chords <ol style="list-style-type: none"> A. Open position chords B. Barre chords C. Strum patterns 7. Pop and Rock music <ol style="list-style-type: none"> A. Guitar Riffs B. Basic improvisation 8. Soloing <ol style="list-style-type: none"> A. Scales used for soloing B. Songs with simple solos 9. Ear training <ol style="list-style-type: none"> A. How to train your ear B. Learning songs by ear 10. Performance <ol style="list-style-type: none"> A. Preparing for performance B. Playing in a group
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. Demonstrate how to play the guitar with proper form and technique 2. Use skills learned in class to read music notation 3. Apply techniques to perform contemporary music 4. Show an understanding of music theory 5. Create music through improvisation 6. Identify melodies and chord progressions by ear 7. Demonstrate an ability to perform in a group setting <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i> n/a</p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p>

	<p>1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.</p> <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria: graded tests and quizzes based on student performance of material covered group performance grades written tests and quizzes on music theory, ear training and note reading.</p>
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: None</p> <p>Desired: 2-3 acoustic guitars as back-ups for students.</p>
<p>Textbook(s)</p>	<p>A Modern Method for Guitar - Volume 1</p>