



Education That Works For a Lifetime

COURSE SYLLABUS

Course Title:	History of Photography		Date submitted:	Fall 2016 (AAC: 17-14)
Department:	Visual Art and Design			
Curriculum:	Photography			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) ART*205 Course Type: L/D A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio		Prerequisites:	
	Elective Type: AH/FA/G/HU/LAS AH: Art History E: English FA: Fine Arts G: General HI: History HU: Humanities LA: Liberal Arts FL: Foreign Language M: Math S: Science SS: Social Science		None	
	Credit Hours: 3 Developmental: (yes/no) No		Corequisites:	
	Contact Hours:			
	Lecture: 3			
	Clinical: 0			
	Lab: 0			
	Studio 0			
	Other: 0			
	TOTAL: 3		Other Requirements:	
Class Maximum: 35 Semesters Offered: F/S/Su		None		
Catalog Course Description:	Surveys the history of photography from its inception in 1839 to the present. Photography's relationship to its historical, social and cultural context is considered. Students will examine major photographic artists, movements in photography and technical developments in the medium.			
Topical Outline: List course content in outline format.	1. Introduction to the early years of photography: Technology, vision, and users from 1839-1890 a. Portrait Photography b. Landscape and Architecture			

	<ul style="list-style-type: none"> c. Objects and Events d. Photography and Art <ol style="list-style-type: none"> 2. New Technology, New Vision, New Users and the Origins of Color: 1875-1925 3. Art Photography: 1900-1920 4. Documentation: The Social Scene to 1945 5. Art, Photography and Modernism—Technical history and the machine: 1920-1945 6. Words and Pictures: Photographs in print media 7. Photography Since 1950 <ul style="list-style-type: none"> a. The straight image b. The technical history of manipulation and color
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. identify important photographic artists and their images and locate them in their historical context 2. analyze and interpret photographs in their cultural, historical, and technical contexts 3. discuss photography as an art form 4. discuss and identify major photographers and their most important works in relation to the cultural, historical, and technical contexts in which they developed <hr/> <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 5. reference the vocabulary of photographic terminology 6. identify the various genres and applications of photography 7. understand the broad history of photography <hr/> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <ul style="list-style-type: none"> Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. Completion of all assignments and quizzes 2. Quality of participation in class activities 3. A final project, essay or paper
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: None Desired: None</p>

Textbook(s)

Refer to current academic year printout.