

COURSE SYLLABUS

Course Title:	Intermediate Spanish II	Date submitted:	Spring 2015 (AAC: 15-37)	
Department:	Humanities			
Curriculum:	Foreign Languages			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) SPA*212 Course Type: D/L A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio	Prerequisites:		
	Elective Type: FL/G/HU/LAS AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science	C- or better in Intermediate Spanish I (SPA*201 or SPA*211) OR permission of Department Chair		
	Credit Hours: 4 Developmental: (yes/no) No Lecture: 4 Clinical: 0 Lab: 0 Studio: 0 Other: 0 CONTACT HOURS: TOTAL: 4	Corequisites:		
	Class Maximum: 21 Semesters Offered: F/W/S/ SU	None		
		Other Requirements:		
		None		
	Catalog Course Description:	Builds and expands skills from Intermediate Spanish I with further study of Spanish grammar and of diverse cultures of Spanish-speaking peoples. A secondary focus remains on expanding reading and writing skills. Students continue to refine their use of practical, conversational Spanish. The context for learning is understanding the experiences of the Spanish speaking peoples.		
	Topical Outline: List course content in outline format.	1. Verbs A. Review of preterit and imperfect tenses, regular and irregular B. Review commands C. Past subjunctive mood D. Future and conditional tenses and use in probability 2. Build adjectives from past participles 3. Study useful and contemporary vocabulary 4. Topical reading followed by class discussions and analysis		

	<ol style="list-style-type: none"> 5. Expand range of communicative skills through expose to new situational contexts and cultural topics using audio, video, and other materials 6. Write compositions consisting of summaries and situational narratives relevant to readings 7. Explore new topics in cultures of Spanish-speaking peoples 8. Converse informally in groups practicing vocabulary and grammar learned in class.
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. apply principles of Spanish pronunciation 2. demonstrate an ability to recognize general principles of Spanish grammar 3. respond with accuracy to various contexts using present and past tenses—with focus on preterit and imperfect 4. apply grammatical concepts in conversation and composition 5. demonstrate an ability to use vocabulary related to the textbook and supplementary materials 6. identify elements of Hispanic culture through exposure to selected written and audio-visual materials as provided by the instructor and/or found on-line 7. demonstrate an understanding of the topics Spanish Culture presented in class 8. demonstrate an understanding of the concept of culture through comparison of the Polish culture and student's own culture. 9. demonstrate an ability to integrate the elements of pronunciation, vocabulary, grammar, and culture through extended conversational practice 10. synthesize elements of form and context in a presentation (live or video) <p>PROGRAM: N/A</p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 6. Oral Communication – (Embedded) Students will be prepared to develop oral messages of varying lengths and styles that communicate effectively and appropriately across a variety of settings. <p>Demonstrates: Delivers oral presentations with information and/or analysis appropriate for the rhetorical situation. Content is reinforced by appropriate verbal and nonverbal communication.</p> <p>Does Not Demonstrate: Oral presentations lack information and/or analysis appropriate for the rhetorical situation. Content may not be reinforced by appropriate verbal and nonverbal communication.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. Homework assignments 2. Quizzes 3. Exams 4. Oral reports <p>Online Foreign Language textbooks allow for General Education Abilities specific to Oral Communication – (Embedded) to be assessed using the same methods that are</p>

	used in the classroom
<p>Instructional Resources:</p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: No special facilities are required.</p> <p>Desired:</p>
<p>Textbook(s)</p>	<p>Check with Foreign Language Coordinator for list of approved texts.</p>