

COURSE SYLLABUS

Course Title:	Introduction to Theater	Date submitted:	Spring 2014 (AAC: 14-25)
Department:	Humanities		
Curriculum:	Theater		
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	THR*101	Prerequisites: None
	Course Type:	L	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio		
	Elective Type:	FA/G/HU/LAS	
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science		
	Credit Hours:	3	
	Developmental: (yes/no)	No	
	Contact Hours:		
	Lecture:	3	
	Clinical:	0	
Lab:	0		
Studio:	0		
Other:	0		
TOTAL:	3		
Class Maximum:	30	Corequisites: None	
Semesters Offered:	F/S/Su		
			Other Requirements: None
Catalog Course Description:	Introduction to Theater explores the history of theater, introduces students to the study of dramatic literature in the context of performance. It also surveys the contributions of directors, designers, actors, stage managers, and front- and back-of-house personnel to the staging of a production. Finally it introduces students to the fundamentals of staging a play through small in-class performances and/or work on main-stage productions.		
Topical Outline: List course content in outline format.	1. Origins and development of theater a. Greek and Roman b. Renaissance c. Chinese and Japanese d. Modern 2. Dramatic literature a. Classic genres 1. Comedy 2. Tragedy		

	<ul style="list-style-type: none"> 3. Historical <ul style="list-style-type: none"> b. Realism c. Avant garde d. Musical 3. Theatrical practice <ul style="list-style-type: none"> a. technical theater <ul style="list-style-type: none"> 1. scenery 2. lighting 3. props 4. costumes b. theater management <ul style="list-style-type: none"> 1. box office 2. stage management 3. production staff 4. Performance <ul style="list-style-type: none"> a. Directing b. Acting
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. explain the development of the theater 2. analyze a play’s aesthetic components and stage requirements 3. describe the function of major personnel in theatrical productions 4. describe the necessary components and processes of stage production 5. develop a production plan 6. stage a production <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i> N/A</p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <ul style="list-style-type: none"> Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Exams Projects Performance</p>

<p>Instructional Resources:</p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: Theater space, computer/projector/screen (portable is fine)</p> <p>Desired: None</p>
<p>Textbook(s)</p>	<p>Introduction to Theatre.</p>