

COURSE SYLLABUS

Course Title:	Jazz Group Ensemble	Date submitted:	Spring 2014 (AAC: 14-23)
Department:	Arts		
Curriculum:	Music		
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	MUS*147	Prerequisites: Two to three years experience on a jazz instrument and the ability to read basic sheet music
	Course Type:	Z	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio		
	Elective Type:	FA/G/HU/LAS	
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science		
	Credit Hours:	3	Corequisites: None.
	Developmental: (yes/no)	No	
	Lecture:	1	
	Clinical:	0	
	Lab:	0	
Studio:	2		
Other:	0		
Contact Hours:	TOTAL: 3		
Class Maximum:	15	Other Requirements: Students must provide their own instruments and a music stand.	
Semesters Offered:	Sp		
Ability-Based Education (ABE) Statement:	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.		
Catalog Course Description:	An introduction to the art of jazz improvisation for beginning and intermediate students who have at least 2 to 3 three years of experience on their respective musical instruments. The course will be devoted to chord progressions and scales used in jazz improvisations, jazz rhythms and exercises to practice improvisation on select jazz compositions.		
Topical Outline: List course content in outline format.	I. Introduction A. The Major Scale B. The Diatonic Scale II. Jazz Rhythm A. Syncopation B. Rhythmic Accompaniment		

	<p>III. Progressions A. The ii-V-1 Progression B. The Blues Progression</p> <p>IV. Modes A. The Dorian Mode B. Miles Davis' "So What" *</p> <p>V. The Blues A. The Blues Scale B. Charlie Parker's "Now the Time" *</p> <p>VI. The Mixolydian Mode A. The V7 Chord B. Miles Davis' "All Blues" *</p> <p>VII. The Jazz Standard A. George Gershwin's "I Got Rhythm" * B. "Autumn Leaves"</p> <p>VIII. The Jazz Standard Part 2 A. The iii-vi-V-I Progression B. "All the Things You Are"</p> <p>* The above jazz compositions are optional and may be subject to change.</p>
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> demonstrate an understanding of the relationships between the melodic and harmonic vocabulary of basic jazz theory and their application display a firm grasp of jazz rhythm perform at minimum of three jazz compositions and successfully improvise a solo on each of the compositions <p>PROGRAM: N/A</p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <p>class discussion and participation exams quizzes written papers, essays, and/or reviews class presentations</p>

<p>Instructional Resources:</p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: CD and DVD players</p> <p>Desired:</p>
<p>Recommended Textbook(s)</p>	<p><u>America's Musical Landscape</u> by Jean Ferris, McGraw-Hill, New York ISBN#0-07-241426-X (includes 3-CD set)</p>