

COURSE SYLLABUS

Course Title:	Latin American Literature	Date submitted:	Spring 2015 (AAC: 15-35)		
Department:	Humanities				
Curriculum:	Literature				
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ENG*247	Prerequisites:		
	Course Type:	L/D		C- or better in Composition (ENG*101)	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: M: Seminar Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio		Elective Type:	Corequisites:	
			E/G/HU/LAS/LIT		
	E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences LIT: Literature M: Math S: Science SS: Social Science		Credit Hours:		Other Requirements:
			3		
			Developmental: (yes/no)		
			No		
			Contact Hours:		
			Lecture: 3 Clinical: 0 Lab: 0 Studio: 0 Other: 0 TOTAL: 3		
		Class Maximum:			
		23			
		Semesters Offered:	None		
		F/Sp			
Catalog Course Description:	A study of Latin American fiction from the Colonial to the "boom" periods of Mexico, Puerto Rico, Argentina, Brazil, and others. Students will engage in textual analysis and will examine historical, cultural, and aesthetic trends, themes, and problems through discussion and writing. The instructor may concentrate on a major theme and/or follow the development of movements such as Realism, Modernism, Magic Realism, or the connections between indigenous and African narrative cycles and European models.				
Topical Outline: List course content in outline format.	<ol style="list-style-type: none"> 1. First contact and colonial narratives <ol style="list-style-type: none"> A. Native literatures B. Native responses C. Colonial visions 2. Realism and Regionalism of the 19th Century <ol style="list-style-type: none"> A. Independence B. Dreams of Unity 				

- C. Brazil
 - D. Rise of literary culture
3. The modern Latin American short story
 - A. Caribbean
 - B. Mexico and Central America
 - C. South America
 - D. Brazil
 4. The Novel
 - A. National voices
 - B. The world stage

Upon successful completion of this course, the student will be able to do the following:
COURSE:

1. Literary Genre: the ability to identify, define, and describe the attributes and significance of the primary genres and their subgenres
 - 1.1. Level 1: identifies major genres of Latin American literature
 - 1.2. Level 1: identifies and describes historical development of Latin American literature
 - 1.3. Level 2: identifies and describes historical and cultural influences on Latin American literature
2. Literary History: the ability to identify major periods and associated styles of literature and relate them to social history and how each affects the works created at that time
 - 2.1. Level 1: identifies significant characteristics of prominent authors and literary periods
 - 2.2. Level 1: describes the development of Latin American literature and recognizes that development as a product of historical forces
 - 2.3. Level 2: relates individual works to literary history
3. Literary Aesthetics: the ability to identify traditional and developing aesthetic terminology and standards and apply them to critical readings of subject works
 - 3.1. Level 1: identifies and defines aesthetic elements and their descriptive terminology
 - 3.2. Level 2: analyzes contribution of aesthetic elements to the overall effect of a work
 - 3.3. Level 2: articulates shifts in aesthetics within literary and cultural history
4. Critical Theory: the ability to identify critical approaches, recognize their use by others either in criticism or in the creation of literature, and to apply them to their own critical readings
 - 4.1. Level 1: is aware of a critical approach in any reading
 - 4.2. Level 1: identifies and defines major critical approaches (e.g. classical rhetoric, naturalism, psychological, feminist, Marxist, New Criticism)
5. Literary Analysis the ability to synthesize the acts of analysis in the preceding abilities and communicating that analysis – primarily via the essay but can also be through oral presentations, performances, or other media
 - 5.1. Level 1: critically reflects on their reading of Latin American literature
 - 5.2. Level 1: evaluates the significance of specific literary passages using appropriate terminology

PROGRAM: *(Numbering reflects Program Outcomes as they appear in the college catalog)*

N/A

GENERAL EDUCATION: *(Numbering reflects General Education Outcomes as they appear in the college catalog)*

Outcomes:
 Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.

	<p>1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.</p> <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p> <p>11. Written Communication (embedded) - Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.</p> <p>Demonstrates: Writes articulate texts using appropriate evidence and appeals as determined by the rhetorical situation.</p> <p>Does Not Demonstrate: Writes texts lacking appropriate evidence and appeals as determined by the rhetorical situation.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. exams 2. short response papers 3. essays 4. oral presentations <p>Students will demonstrate they have met course and General Education abilities by producing, evaluating, and sharing critical readings and analyses of literary works in a variety of communication modes, presentations, exams, quizzes, but emphasizing the written essay.</p>
<p>Instructional Resources:</p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: Current Library and technological resources are adequate for this course.</p> <p>Desired:</p>
<p>Textbook(s)</p>	<p>Refer to current academic year printout.</p>