COURSE SYLLABUS

Course Title:	Modern Drama	Date submitted:	17 Nov 2016 (AAC: 16-56)
Department:	Humanities		
Curriculum:	English		

Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.				
	Course Code: (eg. ACC 101)	ENG*268	**Prerequisites:**	
	Course Type:	D/L	C- or better in Composition (ENG*101)	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type:	E/G/HU/LAS/LIT		
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	Credit Hours:	3	**Corequisites:**	
	Developmental: (yes/no)	No	None	
	Contact Hours — Lecture:	3		
	Clinical:	0		
	Lab:	0		
	Studio:	0		
	Other:	0		
	TOTAL:		**Other Requirements:**	
	Class Maximum:	25	None	
	Semesters Offered:	F/Sp		

Ability Based Education (ABE) Statement	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.
Catalog Course Description	Modern Drama surveys dramatic literature (plays) from the 19th century to the present. This era is considered a "golden age" of the theater, as the genre developed as a major voice analyzing social issues of class, race, and gender and the major political and aesthetic movements of the period. The course will focus on the connection between the cultural and literary histories as well as how the means of production (advances in technical theater and eventually film) affected the structure and subject

	matter of plays.

Topical Outline:
List course content in outline format.
	1. Characteristics of the genre
	2. The importance of performance
	3. Resurgence of drama in late 18th century
	4. 19th century rise of drama as social critique
	5. Major movements in modern drama
	    A. Realism
	    B. Expressionism
	    C. Modernism
	    D. Absurdism
	6. Critical approaches to drama
	    A. Influence of technical theater on form and content

Outcomes:
Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.
	Upon successful completion of this course, the student will be able to do the following:
	
	COURSE:
	Literary Genre: the ability to identify, define, and describe the attributes and significance of the primary genres and their subgenres.
	    Level 1: Identifies and describes the characteristics of subject genre.
	    Level 2: Defines(or describes) and examines historical developments of subject genres and subgenres.
	
	Literary History – Literary History: the ability to identify and describe major periods and associated styles of literature
	    Level 1: Identifies periods of literary history and their associated traits.
	    Level 1. Describes the development of the literature and recognizes that development as a product of historical forces.
	    Level 2 Correlates literary history with its social and cultural context. Literary Aesthetics: the ability to identify traditional and developing aesthetic terminology and standards and apply them to critical readings of subject works.
	
	Literary Aesthetics: the ability to identify traditional and developing aesthetic terminology and standards and apply them to critical readings of subject works.
	    Level 1: Identifies and defines aesthetic elements using terminology of the discipline.
	    Level 2: Identifies shifts in aesthetics with relevance to texts.
	
	Literary Analysis: the ability to construct a coherent reading of a work through a specific critical approach.
	    Level 1: Evaluates the significance of specific passages to the complete text using appropriate terminology.
	    Level 2: Produces and defends a coherent reading of the work with some support from additional sources.

	PROGRAM: *(Numbering reflects Program Outcomes as they appear in the college catalog)* **N/A**

	GENERAL EDUCATION: *(Numbering reflects General Education Outcomes as they appear in the college catalog)*
	
	1. **Aesthetic Dimensions -** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.
	
	     Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.
	
	     Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.

Evaluation: List how the above outcomes will be assessed.	**Assessment will be based on the following criteria:** 1. Exams 2. Papers 3. Class participation
Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.	**Required:** Ability to show DVDs and access to Internet **Desired:**
Textbook(s)	Check with department chair for list of approved texts.