



Education That Works For a Lifetime **COURSE SYLLABUS**

Course Title:	Music Production	Date submitted:	March 2017 (AAC:17-13)		
Department:	ART & Media				
Curriculum:	Music				
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	MUS*110	Prerequisites:		
	Course Type:	Z			
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: M: Seminar Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio		None		
	Elective Type:	FA/G/HU/LAS	Corequisites:		
	E: English FA: Fine Arts HI: History HU: Humanities LA: Liberal Arts FL: Foreign Language M: Math S: Science SS: Social Science G: General				
	Credit Hours:	3		Other Requirements:	
	Developmental: (yes/no)	No			
	Contact Hours:	Lecture:			2
		Clinical:			0
		Lab:			0
Studio		2			
Other:	0				
TOTAL:	4				
Class Maximum:	18				
Semesters Offered:	F				
Catalog Course Description:	Music production and recording techniques are presented in lecture, class discussion and studio work. Includes a broad overview of different careers within the music industry as well as an introduction to several instruments such as: guitar, piano, bass and drums. Musical experience is not necessary to enroll in this course.				

<p>Topical Outline: List course content in outline format.</p>	<ol style="list-style-type: none"> 1. Introduction to the current music industry <ol style="list-style-type: none"> a. Types of music related jobs b. Experience for those jobs 2. Introduction to music related software <ol style="list-style-type: none"> a. Overview study of Apple’s Garage Band and Noteflight.com 3. Introduction to recording techniques <ol style="list-style-type: none"> a. Visit local recording studios 4. Introduction to common modern instruments <ol style="list-style-type: none"> a. Guitar b. Piano c. Drums d. Voice e. Bass f. Synthesizer 5. Introduction to music composition <ol style="list-style-type: none"> a. Music techniques for composition b. Music styles for composing 6. Introduction to music notation <ol style="list-style-type: none"> a. Reading notes on the staff b. Common musical terminology
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <ol style="list-style-type: none"> 1. demonstrate an understanding of the process of recording and producing music and some common platforms used for that 2. demonstrate an understanding of different career opportunities within the music industry that students could pursue if they choose. 3. write and compose basic songs using online software and contemporary instruments 4. demonstrate an understanding of basic instruments such as: guitar, piano, voice and drums <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog) N/A</i></p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <p>Evaluation for the course material will be given in the form of written quizzes and tests as well as in class studio work where students will be required to submit three completed musical works produced on the computer.</p>

<p>Instructional sources:</p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Software the for the class will be : Apple's GarageBand and Noteflight.com</p> <p>We will also go over other common platforms used in the music industry for recording and producing music. Some tutorials on YouTube may also be used during assignments.</p>
<p>Textbook(s)</p>	<p>Alfred's Music Tech 101: A Group Study Course in Modern Music Production Using Audio Technology [Book]</p>