

# COURSE SYLLABUS

<b>Course Title:</b>	Painting I	<b>Date submitted:</b>	Spring 2014 AAC: (14-23)
<b>Department:</b>	Art/Media		
<b>Curriculum:</b>	Visual Fine Arts		
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101)	ART*151	<b>Prerequisites:</b>  Drawing II (ART*112) and Design Principles (GRA*101) or permission of department chair
	<b>Course Type:</b>	L/U	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio		
	<b>Elective Type:</b>	G/FA/HU/LAS	<b>Corequisites:</b>  None
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science		
	<b>Credit Hours:</b>	3	
	<b>Developmental:</b> (yes/no)	No	
	<b>Contact Hours:</b>	Lecture: 2	
		Clinical: 0	
		Lab: 0	
	Studio: 2		
	Other: 0		
	TOTAL: 4		
	<b>Class Maximum:</b> 20	<b>Other Requirements:</b>  None	
	<b>Semesters Offered:</b> F		
<b>Catalog Course Description:</b>	Introduction to studio painting techniques, applications, materials and theory. Observational painting from direct sources is the primary focus. Assignments cover progressive skill levels from basic to refined interpretations of subject matter. Painting history is incorporated into discussions and class evaluations.		
<b>Topical Outline:</b> List course content in outline format.	1. Materials, preparation of canvas, modeling techniques. 2. Still life painting from observation. 3. Landscape painting from life. 4. Landscape painting from a photograph. 5. Interior painting. 6. Painting from a drawing.		
<b>Outcomes:</b> Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they	<b>Upon successful completion of this course, the student will be able to do the following:</b> <b>COURSE:</b> <ol style="list-style-type: none"> <li>1. Understanding of technical and aesthetical concepts of painting.</li> <li>2. Development of visual perception.</li> <li>3. Understand physical limitations of the paint medium.</li> </ol>		

<p>have mastered the course content.</p>	<p>4. Develop a sense of formal composition.                      5. Develop verbal skills to express ideas and concepts.                      6. To understand artist's reasoning and historical relationships between styles.</p> <p><b>PROGRAM:</b> <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i>                      N/A</p> <p><b>GENERAL EDUCATION:</b> <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <p>1. <b>Aesthetic Dimensions</b> - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.  <b>Demonstrates:</b> Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.  <b>Does Not Demonstrate:</b> Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p><b>Evaluation:</b>                      List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p>
<p><b>Instructional Resources:</b>                      List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: None                      Desired: None</p>
<p><b>Textbook(s)</b></p>	<p>Refer to current academic year printout.</p>