

COURSE SYLLABUS

Course Title:	Painting II	Date submitted:	Spring 2014 AAC: (14-23)	
Department:	Art/Media			
Curriculum:	Visual Fine Arts			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) ART*152 Course Type: L/U A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/Clinical/Lab Z: Combined Lecture/Studio	Prerequisites:	Painting I (ART*151)	
	Elective Type: G/FA/HU/LAS AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science	Corequisites:	None	
	Credit Hours: 3 Developmental: (yes/no) No Lecture: 2 Clinical: 0 Lab: 0 Contact Hours: Studio 2 Other: 0 TOTAL: 4	Other Requirements:	None	
	Class Maximum: 20 Semesters Offered: S			
Catalog Course Description:	A continuation of Painting I with a strong emphasis on serial images, expressive paint handling, compositional structure and content. Personal development of ideas is encouraged through class assignments and critiques.			
Topical Outline: List course content in outline format.	1. Painting that primarily focuses on atmospheric conditions. 2. A painting that deals with close observation of nature. 3. A series of three paintings on the same subject. 4. A figurative painting. 5. A large scale painting.			
Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.	Upon successful completion of this course, the student will be able to do the following: COURSE: <ol style="list-style-type: none"> To expand the range of the individual's usage of form and content. To allow for personal stylistic expression. Enhancement of compositional awareness. Visualization of a more complex growth of an idea through a serial chain of paintings. 			

	<p>5. To create images from diverse sources. 6. To enlarge a student's vocabulary in fine art.</p> <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i> N/A</p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <p>1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p>
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: None Desired: None</p>
<p>Textbook(s)</p>	<p>Refer to current academic year printout.</p>