# COURSE SYLLABUS

**Course Title:** Rock & Roll History and Appreciation  
**Department:** Arts & Media  
**Curriculum:** Music  
**Course Code:** MUS*138  
**Course Type:** L/D

## Course Descriptors:
Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.

<table>
<thead>
<tr>
<th>Developmental: (yes/no)</th>
<th>Contact Hours:</th>
</tr>
</thead>
<tbody>
<tr>
<td>N</td>
<td>Lecture: 3</td>
</tr>
<tr>
<td></td>
<td>Clinical: 0</td>
</tr>
<tr>
<td></td>
<td>Lab: 0</td>
</tr>
<tr>
<td></td>
<td>Studio: 0</td>
</tr>
<tr>
<td></td>
<td>Other: 0</td>
</tr>
<tr>
<td></td>
<td>TOTAL: 3</td>
</tr>
</tbody>
</table>

## Credit Hours:
3

## Class Maximum:
35

## Other Requirements:
None

## Catalog Course Description:
A survey of the evolution of rock music and the origins, characteristics, stylistic development, and cultural/social perspectives from its late-19th century influences to present day trends.

## Topical Outline:
List course content in outline format.

1. Roots – A Pre-history  
   a. Pre-history – Ragtime, Tin Pan Alley, and Jazz  
   b. Blues  
   c. Gospel  
   d. Country  
2. Early Rock n Roll  
3. Music for Teens  
4. Soul & Motown

**Date submitted:** Spring 2014  
(AAC: 14-23)
5. The British Invasion

6. Styles of Rock in the 1960s and 1970s
   a. Folk and the Singer/Songwriter
   b. Psychedelic
   c. Country & Southern
   d. Jazz Rock
   e. Hard Rock & Heavy Metal
   f. Art & Glitter
   g. Punk
   h. Funk

7. Styles of the 1980s

8. Styles of the 1990s

9. Contemporary Trends

Upon successful completion of this course, the student will be able to do the following:

**COURSE:**
1. demonstrate an understanding of the historical and sociological contexts in which the rock music has developed, dating back to the earliest identifiable musical influences in post Civil War America
2. recognize and describe the aesthetic qualities of the various styles of rock music.
3. describe and assess the function of improvisation in rock music
4. apply the necessary critical listening skills, in order to distinguish the various styles of rock music

**PROGRAM:** (Numbering reflects Program Outcomes as they appear in the college catalog)
N/A

**GENERAL EDUCATION:** (Numbering reflects General Education Outcomes as they appear in the college catalog)

1. **Aesthetic Dimensions** - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.
   
   **Demonstrates:** Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.

   **Does Not Demonstrate:** Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.

**Assessment will be based on the following criteria:**
1. class discussion and participation
2. exams and quizzes
3. written papers, essays, and/or reviews
4. class presentations

**Instructional Resources:**

List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.

**Required:** CD (or other music playing technology) and DVD player
<table>
<thead>
<tr>
<th>Textbook(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rock Music Styles</td>
</tr>
<tr>
<td>Katherine Charlton</td>
</tr>
<tr>
<td>McGraw-Hill (suggested)</td>
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</tbody>
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