

COURSE SYLLABUS

Course Title:	Special Topics: Alternative Photographic Processes	Date submitted:	11/19/08 (09-15)	
Department:	Arts and New Media			
Curriculum:	Visual Fine Art: Photography Option			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ART*298		
	Course Type:	U		
	Elective Type:	G/FA		
	Credit Hours:	3		
	Developmental: (yes/no)	No		
	Contact Hours:	Lecture:	1	
		Clinical:	0	
		Lab:	0	
		Studio:	3	
		Other:	0	
	TOTAL:	4		
	Class Maximum:	20		
	Semesters Offered:	Su/F/Sp		
Prerequisites:	None			
Corequisites:	None			
Other Requirements:	None			
Ability Based Education (ABE) Statment	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.			
Catalog Course Description:	Alternative Photographic Processes incorporates advanced vintage photographic processes of the 1840s with contemporary methods of digital photography. We will use digital technology to create large negatives. These large negatives will be printed in the Alternative Processes: Cyanotype, Van Dyke Brown and Gum Bichromate. Techniques in pinhole photography and Tintypes will also be explored.			
Topical Outline: List course content in outline format.	<ol style="list-style-type: none"> 1. Brief Lecture on History of Processes with Examples 2. Preparation and Printing of Images as Digital Negatives 3. Brief Lecture on Safety and Specifics of each Process 4. Paper Preparation/Plate Preparation 5. Creating the Work 			

<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <ol style="list-style-type: none"> 1. Demonstrate photographic printing skills in the Cyanotype, Van Dyke Brown, Gum Bichromate, and Tintype processes with an understanding of the care and safety in handling the chemicals used for these processes 2. Control the outcome of large-scale digital negatives appropriate for use with Alternative Photographic Processes 3. Demonstrate a sense of aesthetics and sensitivity toward both pinhole photography and the modern tintype process 4. Recognize the care and safety in handling the chemicals used for various processes <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Demonstrate an awareness of the concepts associated with the formal artistic composition in photographic image creation. 5. Develop negative troubleshooting skills and printing touch-up skills. 9. Demonstrate techniques of photographic computer image alteration and touch up techniques. 14. Understand the broad history of photography. <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. class discussion and participation 2. exams and quizzes 3. written papers, essays, and/or reviews 4. class presentations and projects
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: Pictorico Ultra Premium OHP transparency film, Ultraviolet exposure units, Rockland Colloid 4x5 tintype kit.</p> <p>Desired: Various photographic chemicals</p>
<p>Textbook(s)</p>	<p><i>The Book of Alternative Photographic Processes, 2nd ed., by Christopher James (optional)</i></p>