

# COURSE SYLLABUS



Education That Works For a Lifetime

<b>Course Title:</b>	Special Topics: Artist Books	<b>Date of last update:</b> (If this syllabus is being changed as part of a course change or new course proposal, enter the date of the proposal)	10/17/05
<b>Department:</b>	Applied Arts, Communications		
<b>Curriculum:</b>	Visual Fine Art		
<b>Course Descriptors:</b> (Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.)	<b>Course Code:</b> (eg. ACC 101)	ART*298	
	<b>Course Type:</b>	Z	
	L: Lecture B: Lab X: Combined Lecture/Lab U: Studio N: Internship P: Practicum D: Distance Learning I: Individual / Independent U: Studio Z: Combined lecture/studio	<b>Prerequisites:</b> None	
	<b>Credit Hours:</b>	3	
	<b>Developmental:</b> (yes/no)	No	
	<b>Contact Hours:</b>	Lecture: 2 Studio: 2 Clinical: 0 TOTAL: 4	
	<b>Class Maximum:</b>	20	
	<b>Semesters Offered:</b>	F/Sp/S	
		<b>Corequisites:</b> None	
		<b>Other Requirements:</b> None	
<b>Catalog Course Description:</b> (Check with the Public Information Office to assure consistent taxonomy, terminology and style.)	An introduction to the artistry of bookmaking, exposing students to the manual skills of creating functional books that become works of art. Students will use a wide-range of materials, traditional and inventive bookbinding processes, drawing and collage to explore the book form as a vehicle for personal expression. Both the history of the book and contemporary book arts will be examined. Students will consider content, visual narrative and the integration of text and image through aesthetic problem solving. Class time will include illustrated lectures, demonstrations, and critiques, though the majority of time will be spent in studio activity generating artist books.		
<b>Course Objectives &amp; Their Evaluation:</b> (A broad, content-based statement about what the instructor will attempt to achieve in the course.)	<ol style="list-style-type: none"> <li>practice basic bookmaking skills including a variety of binding methods and stitches</li> <li>understand correct use of traditional bookbinding tools</li> <li>study historical and contemporary uses of the book as a vehicle for communication and personal expression</li> <li>work with non-traditional and inventive bookmaking processes</li> <li>explore a wide range of papers, glues, cloth, and found materials to use in book construction</li> <li>incorporate drawing, collage, and low-tech printmaking techniques into book projects</li> <li>apply creative problem solving to the four major projects of the semester</li> <li>develop vocabulary and methods of analysis to respond to works of art</li> <li>provide 4-8 finished artist books</li> <li>present, in oral and written form, concepts and reasoning to support each project.</li> </ol> <p><b>Evaluation:</b></p> <p><b>Assessment will be based on the following criteria:</b></p> <ol style="list-style-type: none"> <li>understanding of concepts presented through individual projects and presentations</li> <li>execution of individual projects from technical, compositional, and ideological</li> </ol>		

	<p>perspectives</p> <ol style="list-style-type: none"> <li>3. creative solutions of the individual projects</li> <li>4. craft of the finished pieces</li> <li>5. participation in group discussions and critiques</li> <li>6. completion of all assigned work during the semester</li> </ol>
<p><b>Specific Outcomes:</b>  <small>(Measurable skills students will be expected to demonstrate or specific tasks the student should be able to perform, as evidence that the course content has been mastered.)</small></p>	<p><b>Upon successful completion of the course the student will:</b></p> <ol style="list-style-type: none"> <li>1. recognize a variety of cultural contributions to traditional bookbinding over time (Culture and Civilization)(Critical Thinking)</li> <li>2. demonstrate this knowledge by applying presented techniques to hands-on projects</li> <li>3. exhibit creative and logical problem solving through the creation of 4-8 complete artist books</li> <li>4. use appropriate terminology and communicate in written and oral form their thought processes and reasoning for each book project (Written and Oral Communication)</li> </ol> <p><i>General Education Outcomes are in parenthesis.</i></p>
<p><b>Topical Outline:</b></p>	<ol style="list-style-type: none"> <li>1) History of the book</li> <li>2) Introduction to bookbinding tools, traditional materials and methods</li> <li>3) Pamphlet construction, basic stitches, hard-cover binding</li> <li>4) Overview of the artist book and contemporary book arts</li> <li>5) Working on a found form: manipulation of an old book</li> <li>6) Text and image: integrating visual forms with poetry/essay</li> <li>7) Visual storytelling: narrative without words</li> <li>8) Limited editions: low-tech reproduction processes</li> <li>9) Collaborative group project</li> <li>10) Final project.</li> </ol>
<p><b>Suggested Instructional Materials</b></p>	
<p><b>Resources, Equipment, &amp; Special Facilities Required:</b></p>	