

COURSE SYLLABUS

Course Title:	Special Topic: History of Religion in America	Date submitted:	December 2011	
Department:	Social Sciences			
Curriculum:	History			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) HIS*298 Course Type: D/L A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/Clinical/Lab Z: Combined Lecture/Studio	Prerequisites:		
	Elective Type: G/HI/HU/LAS AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science	C- or better in Integrated Reading & Writing II (ENG*075) OR C- or better in Introduction to College Reading & Writing (ENG*093) OR placement into Composition (ENG*101)		
	Credit Hours: 3 Developmental: (yes/no) No Lecture: 3 Clinical: 0 Lab: 0 Studio: 0 Other: 0 TOTAL: 3	Corequisites:		
	Contact Hours: Lab: 0 Studio: 0 Other: 0 TOTAL: 3	None		
	Class Maximum: 35 Semesters Offered: F/Sp/Su	Other Requirements:		
		None		
	Ability Based Education (ABE) Statement	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.		
	Catalog Course Description:	Examines the role of religion in the creation and evolution of American society from the colonial era to the present. Topics will include religious pluralism, traditions of tolerance and intolerance, religion and social reform, secularism and fundamentalism, clashes and reconciliations of faith and reason, and the interplay of church and state.		
	Topical Outline: List course content in outline format.	1. Colonial Religious Pluralism 2. The Great Awakening 3. Revolution, Religion, and the Constitution 4. The Second Great Awakening and Social Reform		

	<p>5. African American and Native American Religion</p> <p>6. Catholicism: Papists vs. Protestants</p> <p>7. Darwin, Secularism, and Religion in the Victorian Era</p> <p>8. The New Immigrants: Christians and Non-Christians</p> <p>9. Fundamentalism in the Early Twentieth Century</p> <p>10. Religion in an Age of Growing Affluence</p> <p>11. Religion and Cold War</p> <p>12. The Counterculture: Religious Experimentation</p> <p>13. Church vs. State in Postwar America</p> <p>14. The Evangelical Movement</p> <p>15. Religious Trends Since the Late Twentieth Century</p>
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <ol style="list-style-type: none"> 1. define and describe major events, movements, individuals, organizations, and ideas that have shaped American religious history 2. explain the impact of cultural pluralism on the development of religion in the United States 3. describe the evolution of the relationship between church and state in the United States 4. discuss how broader societal and cultural trends have influenced religion in America. <p>PROGRAM: <i>None</i></p> <p>GENERAL EDUCATION:</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <p>written assignments</p> <p>quizzes/tests</p> <p>class participation</p> <p>additional class work as assigned</p>
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: <i>N/A</i></p> <p>Desired: Articles from religion-online.org Access to ATLA Religion Database</p>

	<p><i>The Religious History of America</i> by Edwin S. Gaustad and Leigh E. Schmidt</p>
--	---