

COURSE SYLLABUS



Education That Works For a Lifetime

Course Title:	Special Topics: Learn to use your digital camera	Date of last update: (If this syllabus is being changed as part of a course change or new course proposal, enter the date of the proposal)	10/2005
Department:	Art/Communication		
Curriculum:	Visual Fine Arts/Photography		
Course Descriptors: (Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.)	Course Code: (eg. ACC 101)	ART*298	
	Course Type:	Z	
	L: Lecture B: Lab X: Combined Lecture/Lab U: Studio N: Internship P: Practicum D: Distance Learning I: Individual / Independent U: Studio Z: Combined Lecture/Studio	Prerequisites:	None
	Credit Hours:	1	
	Developmental: (yes/no)	No	
	Contact Hours:	Lecture:	3
		Lab:	12
		Clinical:	0
		TOTAL:	15
	Class Maximum:	20	
	Semesters Offered:	F/S/SU	
Corequisites:	None		
Other Requirements:	A digital camera		
Ability Based Education (ABE) Statement	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.		
Catalog Course Description: (Check with the Public Information Office to assure consistent taxonomy, terminology and style.)	A course to teach the novice how to use the functions of their digital cameras, how to format for printing, how to shoot photographs aesthetically, how to do basic manipulation with image alteration programs, and how to store and archive your images.		
Course Objectives & Their Evaluation: (A broad, content-based statement about what the instructor will attempt to achieve in the course.)	<ol style="list-style-type: none"> 1) understand the basic functions of the digital camera; setting formats, white balance, sizing, shutter speed and aperture 2) understand the types of memory cards and digital storage 3) learn to correct flaws in photographs, altering color, brightness, and contrast 4) learn how to set up a photograph for printing 5) set the printer configurations for each image 		
Specific Outcomes: (Measurable skills students will be expected to demonstrate or specific tasks the student should be able to perform, as evidence that the course content has been mastered.)	<p>Upon successful completion of this course the student will:</p> <ol style="list-style-type: none"> 1) have an awareness of the digital camera to be able to take a quality photograph 2) understand how to format a digital camera and storage card 3) exhibit skills of correcting less than desired images, altering or heightening color, controlling brightness and contrast in an image 4) know how to set up an image for printing 5) show how to set up the printer for different types of photographs 		

Topical Outline:	<ol style="list-style-type: none">1) Functions of the digital camera: file sizing and types, film speeds, aperture, white balance, flash and memory cards2) How to shoot a good photograph3) Formatting a memory card4) Image manipulation: color correcting, sizing, cropping, editing, contrast, and brightness5) Setting up an image for printing6) Printing7) Archiving
Suggested Instructional Materials	Photoshop Cs or Cs2 for Windows and Macintosh: Visual quickstart guide. – by Elaine Weinmann, Peter Lourekas (Paperback)
Resources, Equipment, & Special Facilities Required:	Computer lab (203) and room 202.