

COURSE SYLLABUS

Course Title:	ST: Modern Drama	Date submitted:	27 Nov. 2012 (AAC: 13-01)	
Department:	Humanities			
Curriculum:	English			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ENG*298	Prerequisites: C- or better in Composition (ENG*101)	
	Course Type:	D/L		
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio	Elective Type:	HU/LA	Corequisites: None
	AH: Art History E: English FA: Fine Arts G: General HI: History HU: Humanities LA: Liberal Arts FL: Foreign Language M: Math S: Science SS: Social Science	Credit Hours:	3	
	Developmental: (yes/no)	No		
	Lecture:	3		
	Clinical:	0		
	Lab:	0		
	Studio	0		
	Other:	0		
Contact Hours:	TOTAL:	3		
Class Maximum:	25	Other Requirements: None		
Semesters Offered:	F/S/Su			
Ability Based Education (ABE) Statement	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.			
Catalog Course Description:	Modern Drama surveys dramatic literature (plays) from the 19 th century to the present. This era is considered a "golden age" of the theater, as the genre developed as a major voice analyzing social issues of class, race, and gender and the major political and aesthetic movements of the period. The course will focus on the connection between the cultural and literary histories as well as how the means of production (advances in technical theater and eventually film) affected the structure and subject matter of plays.			
Topical Outline: List course content in outline format.	<ol style="list-style-type: none"> 1. Characteristics of the genre 2. The importance of performance 3. Resurgence of drama in late 18th century 			

	<ol style="list-style-type: none"> 4. 19th century rise of drama as social critique 5. Major movements in modern drama <ol style="list-style-type: none"> a. Realism b. Expressionism c. Modernism d. Absurdism 6. Critical approaches to drama <ol style="list-style-type: none"> a. Influence of technical theater on form and content
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. interpret and evaluate moderately complex texts 2. demonstrate a knowledge of literary and cultural history 3. write analytical essays on drama 4. describe aesthetic elements of drama <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i> N/A</p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. Exams 2. Papers 3. Class participation
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: Ability to show DVDs and access to Internet</p> <p>Desired: None</p>
<p>Textbook(s)</p>	<p>Norton Anthology of Drama, Vol. 2: The Nineteenth Century to the Present</p>