COURSE SYLLABUS

		Date of last update: (If this syllabus is being changed as part of a course change or new course proposal, enter the date of the proposal)	February, 2006 **(06-01)**
Course Title:	Special Topics: Mural Painting I		
Department:	Art/Communication		
Curriculum:	Visual Fine Art		

Course Descriptors: (Make certain that the course descriptors are consistant with college and Board of Trustees policies, and the current course numbering system.)			

Course Code: (eg. ACC 101) — ART*298

Course Type: U

L: Lecture   B: Lab   X: Combined Lecture/Lab
U: Studio   N: Internship   P: Practicum
D: Distance Learning   I: Individual / Independent
U: Studio   Z: Combined Lecture/Studio

Credit Hours:	1
Developmental: (yes/no)	No
Contact Hours: Lecture:	0
Studio:	2
Clinical:	0
TOTAL:	2
Class Maximum:	20
Semesters Offered:	F/Sp

Prerequisites:

C- or better in Drawing I (ART*111) and C- or better in Color Theory (ART*109), or permission of Program Coordinator

Corequisites:

None

Other Requirements:

None

Catalog Course Description: (Check with the Public Information Office to assure consistant taxonomy, terminology and style.)	A hands-on class in the fundamentals of on-site mural painting. The class will cover surface preparation, types of paint, methods of application, and sealing of a large-scale painting on a wall.

Course Objectives & Their Evaluation: (A broad, content-based statement about what the instructor will attempt to achieve in the course.)	

1. utilize an existing interior or exterior surface to create a work of Ar
2. successfully evaluate and prepare a surface for a mural
3. create an ecologically appropriate ground to accept the work
4. design and execute an image which enhances the environment and the site which hosts it
5. learn to paint on a large format
6. work on a collaborative piece of art

EVALUATION:

Assessment will be based on the following criteria:

1. understanding the technical challenges of scale, and surface
2. fulfilling artistic criteria for color use and composition
3. ability to work on a team

Specific Outcomes: (Measurable skills students will be expected to demonstrate or specific tasks the student should be able to perform, as evidence that the course content has been	**Upon successful completion of this course the student will be able to:**

1. translate traditional skills in color, drawing and painting, to a large-scale work.
2. work collaboratively on a piece of art.

The student will be assessed on the one mural he or she worked on and a journal sketchbook will be kept throughout the course and submitted for a grade therefore allowing for two grading opportunities.

mastered.)	
Topical Outline:	1. Brief lecture of history with examples 2. The choosing of a site 3. Site preparation 4. Sketching to scale on the wall 5. Creating the work and sealing the surface
Suggested Instructional Materials	
Resources, Equipment, & Special Facilities Required:	5 gallons of Exterior latex paint, primer-sealer, sand paper and scrapers, small and large rollers, pans and drop cloths