COURSE SYLLABUS

Course Title: Special Topics: Mural Painting II
Department: Communication/Art/Graphic Design
Curriculum: Visual Fine Art

Date of last update: February, 2006 (06-02)

Course Descriptors: (Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.)

Course Code: ART*298
Course Type: U
L: Lecture  B: Lab  X: Combined Lecture/Lab
D: Distance Learning  I: Individual / Independent
U: Studio  Z: Combined Lecture/Studio

Credit Hours: 1
Developmental: No
Lecture: 0
Studio: 2
Clinical: 0
TOTAL: 2
Class Maximum: 20
Semesters Offered: F/Sp

Catalog Course Description: (Check with the Public Information Office to assure consistent taxonomy, terminology and style.)
This hands-on class expands the mural from a fixed piece to a portable piece. This mural is designed for a specific site but it will be created at another location and installed at its intended site. Elementary and secondary classroom teachers will find this form of mural making very flexible as well as its obvious commercial and Fine Art applications.

Prerequisites: Mural Painting I (recommended), or consent of Program Coordinator

Corequisites: None

Other Requirements: None

Course Objectives & Their Evaluation: (A broad, content-based statement about what the instructor will attempt to achieve in the course.)
1. Expansion of the mural concept from stationary to mobile
2. Development of conservation awareness relevant to a site
3. Learning to paint on a large format
4. Use of the aesthetic considerations of line, form, color, and surface
5. Learning to apply the tools of critical analysis to the process and justification of the work
6. Work on a collaborative piece of art

Evaluation:
Assessment will be based on the following criteria:
1. understanding the differences inherent in a non-fixed mural
2. implementing designs that are suitable to the care of the piece at its location
3. successfully utilizing scale to conveys the mural’s message at its intended viewing distance
4. combining design and application techniques to create a desired aesthetic
5. analysis of the final piece using a descriptive model
6. ability to work in a group environment and contribute to the team’s effort
### Specific Outcomes:
(Measurable skills students will be expected to demonstrate or specific tasks the student should be able to perform, as evidence that the course content has been mastered.)

1. Demonstrate a working knowledge of requirements in the creation of a non-fixed mural painting.
2. Critically analyze a work of mural art.

### Topical Outline:

1. Basics of mural painting on a portable surface
2. Research techniques and deciding on a design
3. Sketching the piece on 4’x8’ sheets of PVC board
4. Applying the surface paints
5. Sealing the finished work
6. Installation of the finished piece.

### Suggested Instructional Materials

- Large drawing pad, graphite sticks or compressed charcoal

### Resources, Equipment, & Special Facilities Required:

- 4-5 sheets of PVC board (4’ x 8’)
- 5 gallons of exterior latex paint
- Polyurethane-sealer, small and large rollers, pans and drop cloths.