### Course Syllabus

**Course Title:** Special Topics: Mural Painting III  
**Department:** Communication/Art/Graphic Design  
**Curriculum:** Visual Fine Art  
**Date of last update:** February, 2006 (06-03)

**Course Code:** ART*298  
**Course Type:** U (U: Studio)

**Prerequisites:**  
C- or better in Mural Painting I (ART*298) and C- or better in Mural Painting II (ART*298) or permission of Program Coordinator

**Credit Hours:** 1  
**Contact Hours:**  
- Lecture: 0  
- Studio: 2  
- Clinical: 0  
- TOTAL: 2  
**Class Maximum:** 20  
**Semesters Offered:** F/Sp

**Catalog Course Description:** A hands-on class that expands the mural form further to create a site-specific installation. This mural form is not confined to a fixed shape or a 2-dimensional surface. This approach expands the mural form and attracts students and professionals whose goals are to create a more sculpturally styled mural.

**Course Objectives & Their Evaluation:**  
(A broad, content-based statement about what the instructor will attempt to achieve in the course.)

- develop the thinking of the artist to viewing the wall as a surface backdrop  
- control the viewer through the use of elements on a wall  
- improve technical fabrication skills  
- explore color, line and form on and off traditional surfaces  
- work collaboratively on a piece of art

**Evaluation:**  
**Assessment will be based on the following criteria:**

- originality  
- ability to create motion and dialogue with the viewer  
- craftsmanship  
- use of traditional color, line and surface  
- successful membership of working team

**Specific Outcomes:**  
Upon successful completion of this course the student will be able to:

- construct a multi-dimensional site mural  
- critically assess mural art
| **Topical Outline:** | 1. Basics and examples of constructionist style murals  
2. Choosing a site  
3. Building a model to solve concept and technical problems  
4. Constructing, painting, and sealing the piece off site  
5. Installing the work where it was designed to fit |
| Suggested Instructional Materials | layout paper, graphite sticks |
| Resources, Equipment, & Special Facilities Required: | saws, drills, drywall screws, 4-5 sheets of PVC board (4'x8'), 3-4 gallons of commercial paint, rollers, foam brushes, polyurethane sealer, drop cloths, and roller pans |