

COURSE SYLLABUS



Education That Works For a Lifetime

Course Title:	Special Topics: Mural Painting III	Date of last update: (If this syllabus is being changed as part of a course change or new course proposal, enter the date of the proposal)	February, 2006 (06-03)	
Department:	Communication/Art/Graphic Design			
Curriculum:	Visual Fine Art			
Course Descriptors:	Course Code: (eg. ACC 101)	ART*298	Prerequisites: C- or better in Mural Painting I (ART*298) and C- or better in Mural Painting II (ART*298) or permission of Program Coordinator	
	Course Type:	U		
	L: Lecture B: Lab X: Combined Lecture/Lab U: Studio N: Internship P: Practicum D: Distance Learning I: Individual / Independent			
	Credit Hours:	1		
	Developmental: (yes/no)	No		
	Contact Hours:	Lecture 0 Studio 2 Clinical 0 TOTAL 2		
	Class Maximum:	20		
	Semesters Offered:	F/Sp		
	Corequisites:	None		
	Other Requirements:	None		
Catalog Course Description:	A hands-on class that expands the mural form further to create a site-specific installation. This mural form is not confined to a fixed shape or a 2-dimensional surface. This approach expands the mural form and attracts students and professionals whose goals are to create a more sculpturally styled mural.			
Course Objectives & Their Evaluation: (A broad, content-based statement about what the instructor will attempt to achieve in the course.)	<ol style="list-style-type: none"> develop the thinking of the artist to viewing the wall as a surface backdrop control the viewer through the use of elements on a wall improve technical fabrication skills explore color, line and form on and off traditional surfaces work collaboratively on a piece of art <p>Evaluation: Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> originality ability to create motion and dialogue with the viewer craftsmanship use of traditional color, line and surface successful membership of working team 			
Specific Outcomes:	Upon successful completion of this course the student will be able to:			
	<ol style="list-style-type: none"> construct a multi-dimensional site mural critically assess mural art 			

ST: Mural Painting III COURSE SYLLABUS — page 2

Topical Outline:	<ol style="list-style-type: none">1. Basics and examples of constructionist style murals2. Choosing a site3. Building a model to solve concept and technical problems4. Constructing, painting, and sealing the piece off site5. Installing the work where it was designed to fit
Suggested Instructional Materials	layout paper, graphite sticks
Resources, Equipment, & Special Facilities Required:	saws, drills, drywall screws, 4-5 sheets of PVC board (4'x8'), 3-4 gallons of commercial paint, rollers, foam brushes, polyurethane sealer, drop cloths, and roller pans