

COURSE SYLLABUS

Course Title:	Sculpture II	Date submitted:	Spring 2014 (AAC: 14-23)
Department:	Art/Media		
Curriculum:	Visual Fine Art		
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ART*132	Prerequisites: C- or better in Sculpture I (ART*131)
	Course Type:	Z	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio		Corequisites: None
	Elective Type:	G/FA/HU/LAS	
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science		
	Credit Hours:	3	
	Developmental: (yes/no)	No	
	Lecture:	1	
	Clinical:	0	
	Lab:	3	
Studio:	0		
Other:	0		
Contact Hours:	TOTAL: 4		
Class Maximum:	20	Other Requirements: None	
Semesters Offered:	F/S/Su		
Catalog Course Description:	A continuation of Sculpture 1, advancing technical skills, sculptural theories, material investigation, and conceptual thinking within the three-dimensional framework. Personal style and creative problem solving with three-dimensional form both contemporary and/or traditional methods will be the primary direction. The class will have serial content as its basis. Material selection will be chosen with the concepts of the pieces and the target presentation site in mind.		
Topical Outline: List course content in outline format.	<ol style="list-style-type: none"> 1. Create a written plan of possible direction of projects for the semester 2. Drawings or plans of proposed pieces 3. Primary construction of beginning pieces 4. Discussion of individual pieces and group discussion and critiques of first projects 5. Multiple pieces exhibited together with an oral presentation to the class on reasoning and direction of individual work. A collective of projects completed during the first third of the course 6. Re-evaluation of individual work at three-week intervals 7. Personal statements regarding the continuity of the projects (on going throughout the semester) 8. Historical references and influences of each student presented 9. Second phase of continuity project presented in the form of new work 10. Group and individual evaluations 11. Phase three of the continuity project presented and discussed 		

	<p>12. Final presentations of semesters work, final reviews</p>
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. analyze visual forms in three-dimensional space and how those forms interact within that space 2. work with a set of materials on more than one project to create a sense of continuity with multiple pieces 3. manipulate and apply materials 4. practice the effective use of tools and materials in the creation of objective form 5. detail influences and personal direction in both written and oral forms 6. understand the use of scale to enhance the intended project 7. develop a stronger vocabulary of three-dimensional form, context and usage as it applies to art history and in class discussion 8. be able to elucidate a strong view of sculptural history, personal history and the connection between the two 9. create a body of three-dimensional projects that explore a personal direction decided on by the student and the instructor with the goal of connected individual pieces that together make up a serial project 10. demonstrate higher skill levels of material handling and surface execution 11. exhibit understanding of concepts, structure, problem solving, and ideation as it applies to advanced three-dimensional art 12. develop a broader depth of materials and techniques 13. exhibit a more sophisticated awareness of professional artists who work within the three-dimensional medium 14. explore and articulate specific concepts that reflect the specific assignments <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>Visual Fine Arts Associate Degree:</p> <ol style="list-style-type: none"> 3. exhibit the importance of craft and professionalism in creating visual works of art 4. demonstrate the ability to work out visual problems as they occur in specific projects to achieve competent design resolutions 6. control materials to produce pre-determined desired visual effects 8. demonstrate an understanding and ability to use art terminology 10. exhibit a sense of aesthetics and sensitivity toward diverse areas of visual art 11. demonstrate the ability to communicate artistic ideas and concepts clearly and effectively 12. use critical thinking and philosophical skills as they apply to the artistic process <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <ul style="list-style-type: none"> Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. understanding of the concepts presented via individual projects, written vocabulary quizzes, and discussion 2. execution of the individual projects from the technical, compositional, and ideological perspectives 3. creative solutions of the individual and cumulative projects and on the continuity of the serial project; 4. craft of the finished pieces 5. understanding of the historical references via written papers on specific topics concerning three-

	<p>dimensional art</p> <ol style="list-style-type: none"> 6. creation of a personal log or journal documenting the individual's progress in conception and in execution of the work 7. participation in group discussions, critiques and shared projects 8. completion of all the assigned work during the semester
<p>Instructional Resources:</p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: None</p> <p>Desired: None</p>
<p>Textbook(s)</p>	<p>Refer to current academic year printout.</p>