

COURSE SYLLABUS

Course Title:	Studies in Women's Literature	Date submitted:	Spring 2015 (AAC: 15-35)	
Department:	Humanities			
Curriculum:	Literature			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101) <table border="1"><tr><td>ENG*260</td></tr></table>	ENG*260	Prerequisites:	
	ENG*260			
	Course Type: <table border="1"><tr><td>L/D</td></tr></table>	L/D	C- or better in Composition (ENG*101)	
	L/D			
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: M: Seminar Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type: <table border="1"><tr><td>E/G/HU/LAS/LIT</td></tr></table>	E/G/HU/LAS/LIT		
	E/G/HU/LAS/LIT			
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences LIT: Literature M: Math S: Science SS: Social Science			
	Credit Hours: <table border="1"><tr><td>3</td></tr></table>	3	Corequisites:	
	3			
Developmental: (yes/no) <table border="1"><tr><td>No</td></tr></table>	No	None		
No				
Lecture: <table border="1"><tr><td>3</td></tr></table>	3			
3				
Clinical: <table border="1"><tr><td>0</td></tr></table>	0			
0				
Lab: <table border="1"><tr><td>0</td></tr></table>	0			
0				
Studio: <table border="1"><tr><td>0</td></tr></table>	0			
0				
Contact Hours:	Other: <table border="1"><tr><td>0</td></tr></table>	0	Other Requirements:	
0				
TOTAL: <table border="1"><tr><td>3</td></tr></table>	3	None		
3				
Class Maximum: <table border="1"><tr><td>23</td></tr></table>	23			
23				
Semesters Offered: <table border="1"><tr><td>F/Sp</td></tr></table>	F/Sp			
F/Sp				
Ability Based Education (ABE) Statement:	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.			
Catalog Course Description:	A study of traditional and non-traditional images of women in literature and an introduction to feminist literary criticism. Readings will explore central themes of women in society and as literary figures from early history to the present, with a focus on works from the 19 th century to the present.			
Topical Outline: List course content in outline format.	Suggested Outline: 1. Gendering Language and Voice A. What's in a name? B. Who can speak, who will listen? 2. Writing the female body A. As object			

	<ul style="list-style-type: none"> B. As subject 3. The maternal <ul style="list-style-type: none"> A. As identity B. As career C. As duty D. As one of many possibilities 4. Identity, difference, and hierarchy <ul style="list-style-type: none"> A. A separate self B. 19th century—Rights, regardless of difference C. Can difference be equal? 5. Resistance and transformation <ul style="list-style-type: none"> A. Early feminism—ancient to medieval B. Political victories—19th century C. Second wave and social transformation
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ul style="list-style-type: none"> 1. Literary Genre: the ability to identify, define, and describe the attributes and significance of the primary genres and their subgenres. <ul style="list-style-type: none"> 1.1. Level 1: identifies major genres of Women’s Literature 2. Literary History: the ability to identify major periods and associated styles of literature and relate them to social history and how each affects the works created at that time <ul style="list-style-type: none"> 2.1. Level 1: identifies significant characteristics of prominent authors and literary periods. 2.2. Level 1. describes the development of literary genres and recognizes that development as a product of historical forces 2.3. Level 2. relates individual works to literary history 3. Literary Aesthetics: the ability to identify traditional and developing aesthetic terminology and standards and apply them to critical readings of subject works <ul style="list-style-type: none"> 3.1. Level 1: identifies and defines aesthetic elements and their descriptive terminology 3.3 Level 2: articulates shifts in aesthetics within literary and cultural history 4. Critical Theory: the ability to identify critical approaches, recognize their use by others either in criticism or in the creation of literature, and to apply them to their own critical readings <ul style="list-style-type: none"> 4.1. Level 1: is aware of a critical approach in any reading 4.2. Level 1: identifies and defines major critical approaches (e.g. classical rhetoric, naturalism, psychological, feminist, Marxist, New Criticism) 5. Literary Analysis: the ability to synthesize the acts of analysis in the preceding abilities and communicating that analysis – primarily via the essay but can also be through oral presentations, performances, or other media <ul style="list-style-type: none"> 5.1. Level 1: critically reflects on their reading of Women’s Literature 5.2. Level 1: evaluates the significance of specific literary passages using appropriate terminology <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i> N/A</p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ul style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <ul style="list-style-type: none"> Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary. Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.

	<p>11. Written Communication (embedded) - Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.</p> <p>Demonstrates: Writes articulate texts using appropriate evidence and appeals as determined by the rhetorical situation.</p> <p>Does Not Demonstrate: Writes texts lacking appropriate evidence and appeals as determined by the rhetorical situation.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. exams 2. short response papers 3. essays 4. oral presentations. <p>Students will demonstrate they have met course and General Education abilities by producing, evaluating, and sharing critical readings and analyses of literary works in a variety of communication modes, presentations, exams, quizzes, but emphasizing the written essay.</p>
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: Current Library and technological resources are adequate for this course.</p> <p>Desired:</p>
<p>Textbook(s)</p>	<p>Recommended: <i>Longman Anthology of Women's Literature</i>, ed. Mary K. DeShazer</p>

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