COURSE SYLLABUS

Course Title:	Survey of Literary Genres	**Date submitted:**	Spring 2014 (AAC: 14-25)
Department:	Humanities		
Curriculum:	Literature		

Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	**Course Code:** (eg. ACC 101)	ENG*293	**Prerequisites:**	
	Course Type:	L/D	C- or better in Composition (ENG*101)	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: M: Seminar Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type:	E/G/HU/LAS		
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	Credit Hours:	3	**Corequisites:**	
	Developmental: (yes/no)	No	None	
	Lecture:	3		
	Clinical:	0		
	Contact Hours: Lab:	0		
	Studio:	0		
	Other:	0		
	TOTAL:	3	**Other Requirements:**	
	Class Maximum:	23	None	
	Semesters Offered:	F/S/Su		

Catalog Course Description:	An introduction to major literary types, including poetry, short story, drama, and the novel. Readings may be organized around a central theme. Students develop a critical sense of literature through oral and written analysis.

Topical Outline: List course content in outline format.	Suggested Outline
	
	1. Fiction
	  A. Plot
	  B. Character
	  C. Setting
	  D. Point of View
	  E. Theme
	  F. Language and Symbol
	  G. Distinction between Short Fiction and the Novel

2. Poetry

   A. Language

      1. Imagery

      2. Metaphors and other Figures of Speech

      3. Rhythm and Sound Patterns

   B. Forms

      1. Lyric

      2. Narrative

      3. Epic

      4. Other forms

3. Drama

   A. Structure

      1. Parts of a Play

      2. Relationship between the Parts

      3. Character Development

   B. Types

      1. Tragedy

      2. Comedy

      3. Realism

   C. Dramatic Conventions

      1. Plot

      2. Characterization

      3. Dialogue

      4. Staging

      5. Theme

Outcomes:

Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.

Upon successful completion of this course, the student will be able to do the following:

COURSE:

1. Literary Genre – the ability to identify, define, and describe the attributes and significance of the primary genres and their subgenres.

   1.1. Level 1: Identifies major fiction genres

   1.2.   Level 1: Identifies and describes historical and cultural influences on the different genres

3. Literary Aesthetics – the ability to identify traditional and developing aesthetic terminology and standards and apply them to critical readings of subject works.

   3.1. Level 1: Identifies and defines aesthetic elements and their descriptive terminology

4. Critical Theory – the ability to identify critical approaches, recognize their use by others either in criticism or in the creation of literature, and to apply them to their own critical readings.

   4.1. Level 1: Is aware of a critical approach in any reading

4.2. Level 1: Identifies and defines major critical approaches (e.g. classical rhetoric, naturalism, psychological, feminist, Marxist, New Criticism)

5.   Literary Analysis – the ability to synthesize the acts of analysis in the preceding abilities and communicate that analysis – primarily via the essay but can also be through oral presentations, performances, or other media.

    5.1. Level 1: Critically reflects on their reading of [subject literature]

    5.2. Level 1: Evaluates the significance of specific literary passages to the [subject work or literature] using appropriate terminology

PROGRAM: *(Numbering reflects Program Outcomes as they appear in the college catalog)*

GENERAL EDUCATION: *(Numbering reflects General Education Outcomes as they appear in the college catalog)*

1. **Aesthetic Dimensions -** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

    Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.

    Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.

11. **Written Communication (embedded) -** Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.

    Demonstrates: Writes articulate texts using appropriate evidence and appeals as determined by the rhetorical situation.

    Does Not Demonstrate: Writes texts lacking appropriate evidence and appeals as determined by the rhetorical situation.

Evaluation: List how the above outcomes will be assessed.	**Assessment will be based on the following criteria:** Students demonstrate their mastery of Literary Study Abilities by producing, evaluating, and sharing critical readings and analyses of literary works in a variety of communication modes, but with an emphasis on the written. Assessment will include an analytical essay of substantial length and some combination of exams, short response papers, group and/or individual presentations, class discussions.
Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.	**Required:** None **Desired:** None Current Library resources are sufficient for this course.
Textbook(s)	Refer to current academic year printout.