

COURSE SYLLABUS

Course Title:	The Mojave Indians		Date submitted:	Fall 2017 (AAC: 17-53)
Department:	Social Sciences			
Curriculum:	Anthropology			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ANT*143	Prerequisites:	
	Course Type:	L/D	None	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type:	G/HU/LAS/SS		
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	Credit Hours:	3	Corequisites:	
	Developmental: (yes/no)	No	None	
	Contact Hours:	Lecture: 3 Clinical: 0 Lab: 0 Studio: 0 Other: 0 TOTAL: 3		
	Class Maximum:	35	Other Requirements:	
	Semesters Offered:	F/Sp	None	
Ability Based Education (ABE) Statement:	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability			
Catalog Course Description:	An introduction to the past and present experiences of our Native American population through a many-faceted study of the Mojave Indians and their relations with neighboring tribes in the southwestern United States. Religion, myths, history, psychology, linguistic style, kinship patterns, art forms, and health care will be examined. Interviews with Mojave elders and other tribal members will be featured.			
Topical Outline: List course content in outline format.	1. Introduction a. The Mojave as a People b. The Structure of the Course			

	<ol style="list-style-type: none"> 2. The Land <ol style="list-style-type: none"> a. Its Grandeur and Mystical Quality b. Its Challenges and Dangers 3. Religion and Myth <ol style="list-style-type: none"> a. The Creation Story b. Medicine Men and Witches 4. Early History <ol style="list-style-type: none"> a. First Contact with Europeans b. American Traders and Explorers 5. Language and Literature <ol style="list-style-type: none"> a. Mojave Tales b. The Quality of the Language and Concerns about its Extinction 6. Kinship <ol style="list-style-type: none"> a. Descent Groups: Extended Families, Lineages, clans b. Clan System of Fort Mojave Indians 7. Psychological Development <ol style="list-style-type: none"> a. Infancy and Childhood b. Adulthood, Death, and Afterlife 8. Political Structure <ol style="list-style-type: none"> a. The Role of the Chief b. The Identity of the Tribe as a People 9. Modern History <ol style="list-style-type: none"> a. Iretaba and Mojave Diplomacy b. Twentieth Century Problems and Persistent Governmental Intrusion 10. Pottery, Beading and Other Art Forms <ol style="list-style-type: none"> a. Manufacture of Pottery-Past and Present b. Historic Mojave Beaded Capes and the Making of Ceremonial Dresses 11. Music and Dancing <ol style="list-style-type: none"> a. Traditional Coyote and Bird Songs b. Ceremonial Dance Forms 12. Issues of Health <ol style="list-style-type: none"> a. Common Illnesses on the Reservation b. Appropriate Treatments
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. describe the historical trends and key events which have shaped the experiences of the Mojave people in the present day 2. analyze those behavioral patterns which have been influenced either by genetic, environmental, or socioeconomic factors 3. explain why some kinship patterns are still extant on the reservation, while others have fallen into disuse 4. support the contention that appropriate health care is the most pressing problem on the Mojave Reservation today 5. explain or demonstrate one of the characteristic Mojave art forms 6. select two historical events in the Southwest which have significantly impacted

	<p>contemporary Mojave life</p> <p>7. describe environmental factors that influenced the formation of particular behavioral patterns among the Mojave, which have allowed them to adapt to their unique surroundings</p> <p>8. support the contention that the arts, emanating from the Mojave's religious belief system, have served to keep their culture alive</p>
	<p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>N/A</p>
	<p>COMPETENCIES FULFILLED:</p> <p>Social Phenomena - Students will develop an increased understanding of the influences that shape a person's, or group's attitudes, beliefs, emotions, symbols, and actions, and how these systems of influence are created, maintained, and altered by individual, familial, group, situational or cultural means.</p> <p>Demonstrates: Accurately and sufficiently explains factors that influence and shape a person's or group's attitudes, beliefs, decisions, and actions.</p> <p>Does Not Demonstrate: Inaccurately or insufficiently explains factors that influence and shape a person's or group's attitudes, beliefs, decisions, and actions.</p> <p>Ethical Dimensions (embedded) - Students will identify ethical principles that guide individual and collective actions and apply those principles to the analysis of contemporary social and political problems.</p> <p>Demonstrates: Identifies and reflects critically on ethical issues presented in classroom instruction or in assigned co-curricular or civic activities and/or professional internships and practica.</p> <p>Does Not Demonstrate: Does not sufficiently identify or reflect critically on ethical issues presented in classroom instruction or in assigned co-curricular or civic activities and/or professional internships and practica.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. essay examinations 2. papers 3. projects
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: O'Neil, Frances L., Paul W. Wittmer, and Kenneth E. Mikulski, ed. <u>The Mojave Indians: A Multi-disciplinary Approach</u>, 2003</p> <p>Two CD-ROM's containing interviews with Mojave tribal members.</p> <p>Computer access is required for the distance learning sections.</p> <p>Desired:</p>
<p>Textbook(s)</p>	<p>Refer to current academic year printout.</p>