

# COURSE SYLLABUS

<b>Course Title:</b>	Theater Arts Practicum I		<b>Date submitted:</b>	April 2018 (18-14)
<b>Department:</b>	HUMANITIES			
<b>Curriculum:</b>				
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101)	THR*190	<b>Prerequisites:</b>	
	<b>Course Type:</b>	P	None	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	<b>Elective Type:</b>	FA/G/ HU/ LAS	<b>Corequisites:</b>	
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	<b>Credit Hours:</b>	3	None	
	<b>Developmental:</b> (yes/no)	no		
	Lecture:	3		
	Clinical:	0		
	<b>Contact Hours:</b>	Lab:	0	<b>Other Requirements:</b>
Studio:	3			
Other:	0	None		
TOTAL:	6			
<b>Class Maximum:</b>	15			
<b>Semesters Offered:</b>				
<b>Catalog Course Description:</b>	This course involves students fulfilling major responsibilities for the production of a play. Areas such as acting, the design and development of sets, props, costuming, make-up, lighting, sound, and theater administration and management will be explored through the process of rehearsing and producing a play for performance.			
<b>Topical Outline:</b> List course content in outline format.	<ol style="list-style-type: none"> <li>1. Selection of play for production</li> <li>2. Assignment of roles for performance and technical / management responsibilities</li> <li>3. Practice skills demanded of each assignment</li> <li>4. Present work to a public audience</li> </ol>			

<p><b>Outcomes:</b> Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p><b>Upon successful completion of this course, the student will be able to do the following:</b></p> <p><b>COURSE:</b></p> <p>Performance Component:</p> <ol style="list-style-type: none"> <li>1. apply a creative approach to theater performance</li> <li>2. practice and apply techniques of theater performance</li> <li>3. develop and apply imaginative capabilities toward interpretation of theatrical scripts and the problem solving activities inherent in the theatrical creative process</li> <li>4. practice and apply productive analysis of dramatic text within historical, social, political, cultural, and aesthetic contexts</li> <li>5. develop group cooperative skills as relates to theater performance</li> <li>6. develop and apply the use of voice to theater performance</li> <li>7. develop and apply the use of the body to theater performance</li> <li>8. articulate the consequences of a decision or a course of action as it relates to the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art</li> </ol> <p>Technical / Management Component:</p> <ol style="list-style-type: none"> <li>1. develop and apply research and design skills to the major components of stagecraft and production techniques including set, lighting, sound, make-up, and costume design</li> <li>2. develop and apply technical theater and theater management skills to the major components of stage management and administrative organization to the creation of a theatrical production</li> <li>3. develop and apply technical theater and theater management skills to the analysis of a theatrical production for the aesthetic qualities and thematic relevance of its set, lighting, sound, make-up, and costume design within historical, social, political, cultural, and aesthetic contexts</li> <li>4. articulate the consequences of a decision or a course of action as it relates the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art</li> </ol>
	<p><b>PROGRAM:</b> <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p>
	<p><b>GENERAL EDUCATION:</b> <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> <li>1. <b>Aesthetic Dimensions</b> - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.                     <p style="margin-left: 40px;"><b>Demonstrates:</b> Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p style="margin-left: 40px;"><b>Does Not Demonstrate:</b> Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p> </li> </ol> <p><b>Embedded: Oral Communication</b> - Students will be prepared to develop oral messages of varying lengths and styles that communicate effectively and appropriately across a variety of settings.</p>

	<p><b>Demonstrates:</b> Delivers oral presentations using appropriate evidence and appeals as determined by the rhetorical situation.</p> <p><b>Does Not Demonstrate:</b> Delivers oral presentations lacking appropriate evidence and appeals as determined by the rhetorical situation.</p>
<p><b>Evaluation:</b> List how the above outcomes will be assessed.</p>	<p><b>Assessment will be based on the following criteria:</b> participation and completion of assigned tasks faculty evaluation of quality of finished assignments.</p>
<p><b>Instructional Resources:</b> List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p><b>Required:</b> theater space, maintain Humanities Dept. budget for play production.</p> <p><b>Desired:</b> None</p>
<p><b>Textbook(s)</b></p>	<p>None</p>