

COURSE SYLLABUS

Course Title:	Theater Arts Practicum II		Date submitted:	April 2018 (18-15)
Department:	HUMANITIES			
Curriculum:				
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC*101)	THR*290	Prerequisites: C- or better in Theater Arts Practicum I (THR*190)	
	Course Type:	P		
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type:	FA/G/ HU/ LAS		
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	Credit Hours:	3	Corequisites: None	
	Developmental: (yes/no)	no		
	Lecture:	3		
	Clinical:	0		
	Lab:	0		
Studio:	3			
Other:	0			
TOTAL:	6			
Class Maximum:	10	Other Requirements: None		
Semesters Offered:				
Catalog Course Description:	This course provides a continuation of the activities as described in Theater Arts Practicum I (THR* 190) with an emphasis on further development of theater arts skills.			

<p>Topical Outline: List course content in outline format.</p>	<ol style="list-style-type: none"> 1. Selection of play for production 2. Assignment of roles for performance and technical / management responsibilities 3. Practice skills demanded of each assignment 4. Present work to a public audience
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <p>Performance Component:</p> <ol style="list-style-type: none"> 1. Apply a creative approach to theater performance 2. Practice and apply techniques of theater performance 3. Develop and apply imaginative capabilities toward interpretation of theatrical scripts and the problem solving activities inherent in the theatrical creative process 4. Practice and apply productive analysis of dramatic text within historical, social, political, cultural, and aesthetic contexts 5. Develop group cooperative skills as relates to theater performance 6. Develop and apply the use of voice to theater performance 7. Develop and apply the use of the body to theater performance 8. Articulate the consequences of a decision or a course of action as it relates to the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art <p>Technical / Management Component:</p> <ol style="list-style-type: none"> 1. Develop and apply research and design skills to the major components of stagecraft and production techniques including set, lighting, sound, make-up, and costume design. 2. Develop and apply technical theater and theater management skills to the major components of stage management and administrative organization to the creation of a theatrical production. 3. Develop and apply technical theater and theater management skills to the analysis of a theatrical production for the aesthetic qualities and thematic relevance of its set, lighting, sound, make-up, and costume design within historical, social, political, cultural, and aesthetic contexts. 4. Articulate the consequences of a decision or a course of action as it relates the ethical dimensions surrounding the creation, circulation, and interpretation of works of performing art.
	<p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p>
	<p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal</p>

	<p>aspects, historical context, and aesthetic elements of the genre.</p> <p>Embedded: Oral Communication - Students will be prepared to develop oral messages of varying lengths and styles that communicate effectively and appropriately across a variety of settings.</p> <p>Demonstrates: Delivers oral presentations using appropriate evidence and appeals as determined by the rhetorical situation.</p> <p>Does Not Demonstrate: Delivers oral presentations lacking appropriate evidence and appeals as determined by the rhetorical situation.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria: participation and completion of assigned tasks faculty evaluation of quality of finished assignments.</p>
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: Theater space, maintain Humanities Dept. budget for play production.</p> <p>Desired: None</p>
<p>Textbook(s)</p>	<p>None</p>