### Course Title: Three-Dimensional Design

**Department:** Art/Media

**Curriculum:** Visual Fine Arts

#### Course Code: **ART**122

**Course Type:** Z

**Elective Type:** G/FA/HU/LAS

**Course Descriptors:**

- Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.

**Prerequisites:**

None

**Corequisites:**

None

**Other Requirements:**

None

**Contact Hours:**

- Lecture: 2
- Clinical: 0
- Lab: 0
- Studio: 2
- Other: 0
- TOTAL: 4

**Credit Hours:**

3

**Developmental:**

(Yes/No) No

**Semesters Offered:** S

**Class Maximum:** 20

**Catalog Course Description:**

Introduces the student, through studio work, to the fundamentals of visual design. Assigned problems include explorations of three-dimensional application of line, texture, surface, tone, space, composition, and optics.

**Topical Outline:**

- Linear Constructions
- Mass and Void Constructions
- Organic Forms
- Architectural Forms
- Surfacing of Forms

**Outcomes:**

Upon successful completion of this course, the student will be able to do the following:

**COURSE:**

1. develop an awareness of forms in three dimensions
2. understand the relationships of nature three dimensional forms
3. learn visual vocabulary of sculptural forms
4. comprehend the relationship of sculpture and architecture
<table>
<thead>
<tr>
<th>Evaluation: List how the above outcomes will be assessed.</th>
<th>Visual Fine Arts Associate Degree:</th>
<th>GENERAL EDUCATION:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assessment will be based on the following criteria:</td>
<td>Program Outcomes as they appear in the college catalog)</td>
<td>(Numbering reflects General Education Outcomes as they appear in the college catalog)</td>
</tr>
<tr>
<td>1. Completion of all assignments, quizzes, and written assignments</td>
<td>3. exhibit the importance of craft and professionalism in creating visual works of art</td>
<td>1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.</td>
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<td>2. Completion of final portfolio of finished artwork</td>
<td>4. demonstrate the ability to work out visual problems as they occur in specific projects to achieve competent design resolutions</td>
<td>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</td>
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<td></td>
<td>6. control materials to produce pre-determined desired visual effects</td>
<td>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</td>
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<td>8. demonstrate an understanding and ability to use art terminology</td>
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<td>10. exhibit a sense of aesthetics and sensitivity toward diverse areas of visual art</td>
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<td>11. demonstrate the ability to communicate artistic ideas and concepts clearly and effectively</td>
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<td>12. use critical thinking and philosophical skills as they apply to the artistic process</td>
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<tr>
<th>Instructional Resources: List library (e.g. books, journals, online resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</th>
</tr>
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<tbody>
<tr>
<td>Required: None</td>
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<td>Desired: None</td>
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| Textbook(s) | Refer to current academic year printout. |