

COURSE SYLLABUS

Course Title:	Two-Dimensional Design		Date submitted:	Spring 2014 (AAC: 14-23)
Department:	Art/Media			
Curriculum:	Visual Fine Arts			
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ART*121	Prerequisites:	
	Course Type:	L/U	None	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: Internship M: Seminar P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio			
	Elective Type:	G/FA/HU/LAS		
	AH: Art History E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences M: Math S: Science SS: Social Science			
	Credit Hours:	3	Corequisites:	
	Developmental: (yes/no)	No	None	
	Contact Hours:	Lecture: 2 Clinical: 0 Lab: 0 Studio: 2 Other: 0 TOTAL: 4		
	Class Maximum:	20	Other Requirements:	
	Semesters Offered:	F	None	
Ability Based Education (ABE) Statement	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.			
Catalog Course Description:	In this course students explore two dimensional design fundamentals while studying and seeking creative possibilities of mass and space. Student growth in visual awareness and technical skills will be emphasized.			
Topical Outline: List course content in outline format.	<ol style="list-style-type: none"> 1. Point 2. Plane 3. Rhythm-Repetition 4. Tone-Value 5. Line 6. Space 			

	<ol style="list-style-type: none"> 7. Pattern 8. Illusion
<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. understand form relationships on a 2-D surface 2. understand the effects of visual manipulation of patterns 3. understand the importance of design as a root of all visual art 4. understand the use of forms as emotional devices 5. visualize the importance of compositional devices 6. make use of form to convey mood, space, atmosphere and temperament 7. see the aesthetic value of design 8. develop technical skills in presentation of ideas <p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <ol style="list-style-type: none"> 1. 2.
<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required:</p> <p>Desired:</p>
<p>Textbook(s)</p>	<p>Refer to current academic year printout</p>