

# COURSE SYLLABUS

<b>Course Title:</b>	Watercolor I		<b>Date submitted:</b>	Spring 2014 (AAC: 11-44)
<b>Department:</b>	Art/Media			
<b>Curriculum:</b>	Visual Fine Arts			
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101)    ART*155 <b>Course Type:</b> Z		<b>Prerequisites:</b> C- or better in Drawing I (ART*111)	
	A: Clinical   B: Lab   D: Distance Learning I: Individual/Independent   L: Lecture   N: Internship M: Seminar   P: Practicum   U: Studio X: Combined Lecture/Lab   Y: Combined Lecture/Clinical/Lab   Z: Combined Lecture/Studio			
	<b>Elective Type:</b> FA/G/HU/LAS			
	AH: Art History   E: English   FA: Fine Arts   FL: Foreign Language G: General   HI: History   HU: Humanities   LAS: Liberal Arts & Sciences M: Math   S: Science   SS: Social Science			
	<b>Credit Hours:</b> 3		<b>Corequisites:</b>	
	<b>Developmental:</b> (yes/no)    No		None	
	Lecture:    2			
	Clinical:    0			
	Lab:    0			
	Studio:    2			
Other:    0				
<b>Contact Hours:</b>		<b>Other Requirements:</b>		
TOTAL:    4		None		
<b>Class Maximum:</b> 20 <b>Semesters Offered:</b> F				
<b>Ability Based Education (ABE) Statement</b>	At Tunxis Community College students are assessed on the knowledge and skills they have learned. The faculty identified the General Education Abilities critical to students' success in their professional and personal lives. In every class, students are assessed on course abilities, sometimes program abilities, and, in most classes, at least one General Education Ability. Students will receive an evaluation of the degree to which they have demonstrated or not demonstrated that General Education Ability.			
<b>Catalog Course Description:</b>	An introduction to watercolor, this course involves the study of equipment, painting surfaces, and painting techniques.			
<b>Topical Outline:</b> List course content in outline format.	1 <sup>st</sup> 2 Weeks: Introduction to basic materials and tools. Types of watercolors: tube, cake, liquid; types of brushes: sable, synthetic; types of paper: cold press, hot press-rough, medium and smooth; watercolor pads and blocks; and individual sheets First exercise – Black watercolor only to illustrate high and low saturation of pigments, control of wash techniques and direct application of tonal values, still life subject matter, use of the white of the paper as an important element 3 <sup>rd</sup> Week: Primary color studies – yellow, blue and red. Use of color in its basic levels, light and shadow., control of the brush stroke 4 <sup>th</sup> Week: Full palette – direct application – wet-into-wet techniques – formal composition and structure,			

	<p>organic subjects</p> <p><u>5<sup>th</sup> Week:</u> <u>Atmospheric perspective:</u> use of layering technique to develop forms completely – landscape studies, trees and land forms. Stiple techniques, spraying, masking, unorthodox tools. Combination of media.</p> <p><u>7<sup>th</sup> Week:</u> <u>Self-portraits</u>—in environments—full figures on a large format.</p> <p><u>8<sup>th</sup> Week:</u> <u>Shadow boxes</u>—representational ideas in contrast to distorted viewpoints and evolving into total obstration.</p> <p><u>11<sup>th</sup> Week:</u> <u>Narratives</u>—Four complete images that tell a story—can be on one large sheet or four individual sheets.</p> <p><u>14<sup>th</sup> Week:</u> Two final choice problems. One miniature, one large.</p>
<p><b>Outcomes:</b> Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p><b>Upon successful completion of this course, the student will be able to do the following:</b></p> <p><b>COURSE:</b></p> <ol style="list-style-type: none"> <li>1. understand the functions of watercolors and their indigenous qualities</li> <li>2. develop an awareness of space, light and form development</li> <li>3. understand the spontaneous nature of watercolor and the deliberate application of the media</li> <li>4. control watercolor in an intelligent, structurally sound format</li> <li>5. develop technical and psychological skills of painting</li> </ol> <hr/> <p><b>PROGRAM:</b> <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p><b>Visual Fine Arts Associate Degree:</b></p> <ol style="list-style-type: none"> <li>1. demonstrate the concepts associated with formal artistic composition in two-dimensional image creation</li> <li>2. demonstrate skills in handling materials in drawing, painting, and design</li> <li>3. exhibit the importance of craft and professionalism in creating visual works of art</li> <li>4. demonstrate the ability to work out visual problems as they occur in specific projects to achieve</li> <li>6. control materials to produce pre-determined desired visual effects</li> <li>7. exhibit a sense of color systems, tonal relationships, and value relationships</li> <li>9. demonstrate creative solutions to aesthetic problems via a professional portfolio presentation</li> <li>11. demonstrate the ability to communicate artistic ideas and concepts clearly and effectively</li> <li>12. use critical thinking and philosophical skills as they apply to the artistic process</li> </ol> <hr/> <p><b>GENERAL EDUCATION:</b> <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> <li>1. <b>Aesthetic Dimensions</b> - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.             <ul style="list-style-type: none"> <li><b>Demonstrates:</b> Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</li> <li><b>Does Not Demonstrate:</b> Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</li> </ul> </li> </ol>
<p><b>Evaluation:</b> List how the above outcomes will be assessed.</p>	<p><b>Assessment will be based on the following criteria:</b></p> <ol style="list-style-type: none"> <li>1. Completion of all assignments, quizzes, and written assignments</li> <li>2. Completion of final portfolio of finished artwork</li> </ol>

<p><b>Instructional Resources:</b></p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p><b>Required:</b> None</p> <p><b>Desired:</b> None</p>
<p><b>Textbook(s)</b></p>	<p>Refer to current academic year printout.</p>