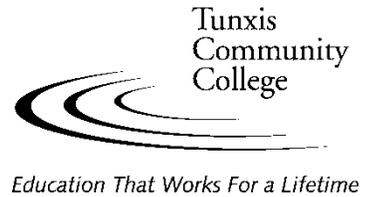


# COURSE SYLLABUS



<b>Course Title:</b>	American Literature II	<b>Date submitted:</b>	May 2019 (AAC: 19-25)	
<b>Department:</b>	Humanities			
<b>Curriculum:</b>	Literature			
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101) <b>ENG*222</b> <b>Course Type:</b> <b>L/D</b> A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture N: M: Seminar Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/Clinical/Lab Z: Combined Lecture/Studio	<b>Prerequisites:</b>		
	<b>Elective Type:</b> <b>E/G/HU/LAS/LIT</b> E: English FA: Fine Arts FL: Foreign Language G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences LIT: Literature M: Math S: Science SS: Social Science	C- or better in Composition (ENG*101)		
	<b>Credit Hours:</b> <b>3</b> <b>Developmental:</b> (yes/no) <b>No</b> Lecture: <b>3</b> Clinical: <b>0</b> Lab: <b>0</b> Studio: <b>0</b> Other: <b>0</b> <b>TOTAL:</b> <b>3</b>	<b>Corequisites:</b>		
	<b>Contact Hours:</b> Lab: <b>0</b> Studio: <b>0</b> Other: <b>0</b> <b>TOTAL:</b> <b>3</b>	None		
	<b>Class Maximum:</b> <b>23</b> <b>Semesters Offered:</b> <b>Sp</b>	<b>Other Requirements:</b>		
		None		
	<b>Catalog Course Description:</b>	Surveys major American writing, prose and poetry, from its emergence with Whitman, Dickinson, and Twain through the contemporary period, focusing on 20 <sup>th</sup> -century American literature as an evolving multicultural literature.		
	<b>Topical Outline:</b> List course content in outline format.	Suggested Outline and Authors: 1. Introduction 2. 1865-1890 A. Late Romantics B. Early Realists 3. 1890-1920 A. On the world stage B. Voices from the margins 4. 1920-1940 A. The great American novel B. Modernism		

- C. Social upheaval
- 5. 1940-1960
  - A. Hot and cold wars
  - B. Mainstream retrenchment and revolution at the margins
- 6. 1960-Present
  - A. Challenge to the canon
  - B. Experiments in literature and society

**Upon successful completion of this course, the student will be able to do the following:**  
**COURSE:**

1. Literary Genre – the ability to identify, define, and describe the attributes and significance of the primary genres and their subgenres.
  - 1.1 Level 1: Identifies major [fiction and/or non-fiction] genres
2. Literary History – the ability to identify major periods and associated styles of literature and relate them to social history and how each affects the works created at that time.
  - 2.1 Level 1: Identifies significant characteristics of prominent authors and literary periods
  - 2.1 Level 2: Relates individual works to literary history
3. Literary Aesthetics – the ability to identify traditional and developing aesthetic terminology and standards and apply them to critical readings of subject works.
  - 3.1 Level 1: Identifies and defines aesthetic elements and their descriptive terminology
4. Critical Theory – the ability to identify critical approaches, recognize their use by others either in criticism or in the creation of literature, and to apply them to their own critical readings.
  - 4.1 Level 1: Is aware of a critical approach in any reading
  - 4.2 Level 1: Identifies and defines major critical approaches (e.g. classical rhetoric, naturalism, psychological, feminist, Marxist, New Criticism)
5. Literary Analysis – the ability to synthesize the acts of analysis in the preceding abilities and communicate that analysis – primarily via the essay but can also be through oral presentations, performances, or other media.
  - 5.1 Level 1: Critically reflects on their reading of [subject literature]
  - 5.2 Level 1: Evaluates the significance of specific literary passages to the [subject work or literature] using appropriate terminology
  - 5.5 Level 2: Communicates a critical analysis of modern American Literature’s aesthetic characteristics and literary, cultural, and historical contexts

**Outcomes:**

Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.

**PROGRAM:** *(Numbering reflects Program Outcomes as they appear in the college catalog)*

**GENERAL EDUCATION:** *(Numbering reflects General Education Outcomes as they appear in the college catalog)*

1. **Aesthetic Dimensions** - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

	<p><b>Demonstrates:</b> Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p><b>Does Not Demonstrate:</b> Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p> <p>11. <b>Written Communication (embedded)</b> - Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.</p> <p><b>Demonstrates:</b> Writes articulate texts using appropriate evidence and appeals as determined by the rhetorical situation.</p> <p><b>Does Not Demonstrate:</b> Writes texts lacking appropriate evidence and appeals as determined by the rhetorical situation.</p>
<p><b>Evaluation:</b> List how the above outcomes will be assessed.</p>	<p><b>Assessment will be based on the following criteria:</b></p> <p>Students demonstrate their mastery of Literary Study Abilities by producing, evaluating, and sharing critical readings and analyses of literary works in a variety of communication modes, but with an emphasis on the written.</p> <p>Assessment tools may include exams, short response papers, essays, and oral presentations.</p>
<p><b>Instructional Resources:</b></p> <p>List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required:</p> <p>Desired:</p> <p>Current Library and technological resources are adequate for this course.</p>
<p><b>Textbook(s)</b></p>	<p>Refer to current academic year printout</p>