COURSE SYLLABUS

Tunxis
Community
College

Education That Works For a Lifetime

Course Title:	British Literature II	Date submitted:	May 2019 (AAC: 19-25)
Department:	Humanities		
Curriculum:	Literature		

Course Descriptors:
Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.

Course Code: (eg. ACC 101)	ENG*232
Course Type:	L/D

A: Clinical   B: Lab   D: Distance Learning
I: Individual/Independent   L: Lecture   N: M: Seminar Internship   P: Practicum   U: Studio
X: Combined Lecture/Lab   Y: Combined Lecture/ Clinical/Lab   Z: Combined Lecture/Studio

Elective Type:	E/G/HU/LAS/LIT

E: English   FA: Fine Arts   FL: Foreign Language   G: General
HI: History HU: Humanities   LAS: Liberal Arts & Sciences
LIT: Literature   M: Math   S: Science   SS: Social Science

Credit Hours:	3
Developmental: (yes/no)	No
Contact Hours: Lecture:	3
Clinical:	0
Lab:	0
Studio:	0
Other:	0
TOTAL:	3
Class Maximum:	23
Semesters Offered:	F

Prerequisites:

C- or better in Composition (ENG*101)

Corequisites:

None

Other Requirements:

None

Catalog Course Description:	British Literature II introduces students to the major British poets, novelists, essayists, and short story writers of the Eighteenth, Nineteenth and Twentieth centuries. Students will examine the impact of such issues as Romanticism, the Industrial Revolution, Democracy, Victorian sensibilities, the rise of technology, and Realism on the literature.
Topical Outline: List course content in outline format.	Suggested Outline A.

Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.	**Upon successful completion of this course, the student will be able to do the following:**
	COURSE:
	1. Literary Genre – the ability to identify, define, and describe the attributes and significance of the primary genres and their subgenres.
	    1.1. Level 1: Identifies major genres of British Literature
	    1.2. Level 1: Identifies and describes historical and cultural influences on British Literature
	    1.3. Level 2: Identifies and describes historical development of British Literature genres
	    1.4. Level 2: Defines characteristics of the genres and subgenres of British Literature

2. Literary History – the ability to identify major periods and associated styles of literature and relate them to social history and how each affects the works created at that time.

    2.1. Level 1: Identifies significant characteristics of prominent authors and literary periods

    2.2. Level 1: Describes the development of literary genres and recognizes that development as a product of historical forces

    2.3. Level 2: Relates individual works to literary history

    2.4. Level 2: Correlates literary history with major historical events and developments in science and philosophy

3. Literary Aesthetics: the ability to identify traditional and developing aesthetic terminology and standards and apply them to critical readings of subject works.

    3.1. Level 1: Identifies and defines aesthetic elements and their descriptive terminology

    3.2. Level 2: Analyzes contribution of aesthetic elements to the overall effect of a work

    3.3. Level 2: Articulates shifts in aesthetics within literary and cultural history

4. Critical Theory: the ability to identify critical approaches, recognize their use by others either in criticism or in the creation of literature, and to apply them to their own critical readings.

    4.1. Level 1: Is aware of a critical approach in any reading

    4.2. Level 1: Identifies and defines major critical approaches (e.g. classical rhetoric, naturalism, psychological, feminist, Marxist, New Criticism)

5. Literary Analysis the ability to synthesize the acts of analysis in the preceding abilities and communicating that analysis – primarily via the essay but can also be through oral presentations, performances, or other media.

    5.1. Level 1: Critically reflects on their reading of British Literature

    5.2. Level 1: Evaluates the significance of specific literary passages using appropriate terminology

    5.5. Level 2: Communicates a critical analysis of British Literature's aesthetic characteristics and/or literary, cultural, and historical contexts

PROGRAM: *(Numbering reflects Program Outcomes as they appear in the college catalog)*

GENERAL EDUCATION: *(Numbering reflects General Education Outcomes as they appear in the college catalog)*

1. **Aesthetic Dimensions -** Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.

    Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.

    Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.

11. **Written Communication (embedded) -** Students will be prepared to develop written texts of varying lengths and styles that communicate effectively and appropriately across a variety of settings.

    Demonstrates: Writes articulate texts using appropriate evidence and appeals as determined by the rhetorical situation.

    Does Not Demonstrate: Writes texts lacking appropriate evidence and appeals as determined by the rhetorical situation.

Evaluation:
List how the above outcomes will be assessed.

Assessment will be based on the following criteria:

Students demonstrate their mastery of Abilities by producing, evaluating, and sharing critical readings and analyses of literary works in a variety of communication modes, presentations, exams, quizzes, but with an emphasis on the written essay.

1. exams
2. short response papers
3. essays
4. oral presentations

Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.	Required: Desired: Current Library and technological resources are adequate for this course.
Textbook(s)	The Norton Anthology of English Literature