

COURSE SYLLABUS

Course Title:	Creative Experiences/Children	Date submitted:	May 2019 (ACC: 19-25)
Department:	Social Sciences		
Curriculum:	Early Childhood Education		
Course Descriptors: Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	Course Code: (eg. ACC 101)	ECE*103	Prerequisites: C- or better in Integrated Reading and Writing I (ENG*065) or placement into Integrated Reading and Writing II (ENG*075) OR Introduction to College Reading & Writing (ENG*093) OR Introduction to College English (ENG*096) OR Reading & Writing VI (ESL*162) OR Composition (ENG*101)
	Course Type:	L/D	
	A: Clinical B: Lab D: Distance Learning I: Individual/Independent L: Lecture M: Seminar N: Internship P: Practicum U: Studio X: Combined Lecture/Lab Y: Combined Lecture/ Clinical/Lab Z: Combined Lecture/Studio		
	Elective Type:	G	Corequisites: None
	E: English FA: Fine Arts G: General HI: History HU: Humanities LAS: Liberal Arts & Sciences FL: Foreign Language M: Math S: Science SS: Social Science		
	Credit Hours:	3	
	Developmental: (yes/no)	No	
	Lecture:	3	
	Clinical:	0	
	Lab:	0	
Studio:	0		
Other:	0		
Contact Hours:	TOTAL: 3		
Class Maximum:	35	Other Requirements: None	
Semesters Offered:	F/S		
Catalog Course Description:	Exploration of a wide variety of creative media suitable for use with young children. Students will experiment with and utilize techniques and methods appropriate for working with young children. Emphasis is given to creative experiences as they impact on the development of young children.		
Topical Outline: List course content in outline format.	<ol style="list-style-type: none"> 1. Creativity and Aesthetics 2. Promoting Creativity and Aesthetic Experiences 3. Creative Environments for Young Children 4. Planning and Implementing Creative Activities in the Early Childhood Setting 5. Stages of Play 6. Role of Creative Play in Development: Physical, Social/Emotional, Cognitive, Aesthetic Growth 7. Art and the Development of the Young Child: Social/Emotional, Physical, Cognitive, Aesthetic 8. Early Childhood Art Programs: Goals, Methods, Strategies, and Materials; Two Dimensional Art; Three Dimensional Art 9. Creative Activities in Curricular Areas: Language and Literacy, Dramatic Play, Movement, Music, Science, Mathematics, Food Experiences, Social Studies, Health and Safety 10. Creativity, Diversity, and the Early Childhood Program 		

<p>Outcomes: Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p>Upon successful completion of this course, the student will be able to do the following:</p> <p>COURSE:</p> <ol style="list-style-type: none"> 1. describe ways children benefit from creative activities 2. identify teaching strategies that encourage the development of creativity and aesthetic sensitivity in young children through play and exploration 3. discuss the concept of aesthetics and the ways in which developmentally appropriate aesthetic experiences can be implemented in an early childhood classroom 4. describe an early childhood classroom environment that will positively impact all children's creative experiences and promote self-acceptance and social competence 5. identify and discuss the developmental levels/stages of art 6. demonstrate an understanding of the importance and effectiveness of process-oriented art 7. identify and discuss the stages of play according to major theorists 8. demonstrate an understanding of how creative play activities and creative dramatics contribute to children's development: Social/Emotional, Physical, Cognitive, Aesthetic 9. create developmentally appropriate creative activities to promote children's development in language, literacy, dramatic play, movement, music, science, mathematics, food experiences, health, and safety content areas
	<p>PROGRAM: <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i></p> <p><u>EARLY CHILDHOOD EDUCATION A.S. DEGREE</u></p> <ol style="list-style-type: none"> 1. use knowledge of how children develop and learn in order to provide opportunities that support the physical, emotional, social, language, cognitive, and aesthetic development of all young children from birth through age 8 2. use knowledge of how young children differ in their development and approaches to learning to support the development and learning of individual children 3. create and modify environments and experiences to meet the individual needs of all children, including children with disabilities, developmental delays, and special abilities 16. demonstrate awareness of, and commitment to, the profession's Code of Ethical Conduct
	<p>GENERAL EDUCATION: <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <ol style="list-style-type: none"> 1. Aesthetic Dimensions - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression. <p>Demonstrates: Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p>Does Not Demonstrate: Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p> 6. Oral Communication (embedded) - Students will be prepared to develop oral messages of varying lengths and styles that communicate effectively and appropriately across a variety of settings. <p>Demonstrates: Delivers oral presentations with information and/or analysis appropriate for the rhetorical situation. Content is reinforced by appropriate verbal and nonverbal communication.</p> <p>Does Not Demonstrate: Oral presentations lack information and/or analysis appropriate for the rhetorical situation. Content may not be reinforced by appropriate verbal and nonverbal communication.</p>
<p>Evaluation: List how the above outcomes will be assessed.</p>	<p>Assessment will be based on the following criteria:</p> <p>Oral presentations and group projects Quizzes Lesson plans Final Prop Box Project for NAEYC Key Assessment</p>

<p>Instructional Resources: List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required and desired to teach this course.</p>	<p>Required: Dedicated ECE Classroom and materials Library ECE books and resources NAEYC website, journals</p> <p>Desired: None</p>
<p>Textbook(s)</p>	<p>Textbook: Refer to current academic year printout</p>