**Course Title:** Drawing III  
**Department:** Art/Media  
**Curriculum:** Visual Fine Arts  
**Course Code:** ART*211  
**Course Type:** Z  
**Prerequisites:** C- or better in Drawing II (ART*112)  
**Elective Type:** G/FA/HU/LAS  
**Credit Hours:** 3  
**Corequisites:** None  
**Other Requirements:** None  

### Catalog Course Description:
An extension of Drawing II, this course moves into evolved image-making with numerous materials, including pastels, watercolors, and collage. The subjective information will address narrative, serial, and large- and small-scale issues. Various drawing formats will be discussed and applied within the student’s personal stylistic direction.

### Topical Outline:
1. Advanced pastel projects  
2. Mixed media, watercolor  
3. Serial images  
4. Collage  
5. Personal presentations  
6. Portfolio enrichment

### Outcomes:
Upon successful completion of this course, the student will be able to do the following:
**COURSE:**
1. develop drawing skills beyond the basics  
2. train the eye to visualize form and space
3. learn the flexibility of multi-faceted image construction  
4. develop advanced technical skills  
5. control mediums to your advantage  
6. understand psychological and intuitive processes  
7. learn serial image development

**PROGRAM:** *(Numbering reflects Program Outcomes as they appear in the college catalog)*

**Visual Fine Arts Associate Degree:**
1. demonstrate the concepts associated with formal artistic composition in two-dimensional image creation  
2. demonstrate skills in handling materials in drawing, painting, and design  
3. exhibit the importance of craft and professionalism in creating visual works of art  
6. control materials to produce pre-determined desired visual effects  
7. exhibit a sense of color systems, tonal relationships, and value relationships  
8. demonstrate an understanding and ability to use art terminology  
9. demonstrate creative solutions to aesthetic problems via a professional portfolio presentation  
10. exhibit a sense of aesthetics and sensitivity toward diverse areas of visual art  
11. demonstrate the ability to communicate artistic ideas and concepts clearly and effectively  
12. use critical thinking and philosophical skills as they apply to the artistic process  
13. demonstrate knowledge of art history to complement studio course work; understand professional artistic development within a broad historical background

**GENERAL EDUCATION:** *(Numbering reflects General Education Outcomes as they appear in the college catalog)*

1. **Aesthetic Dimensions** - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.  
   **Demonstrates:** Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.  
   **Does Not Demonstrate:** Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.

**Evaluation:**
List how the above outcomes will be assessed.

Assessment will be based on the following criteria:
1. Completion of all assignments, quizzes, and written assignments  
2. Completion of final portfolio of finished artwork

**Instructional Resources:**
List library (e.g., books, journals, online resources), technological (e.g., Smartboard, software), and other resources (e.g., equipment, supplies, facilities) required and desired to teach this course.

**Required:** None

**Desired:** None

**Textbook(s)**
Refer to current academic year printout.