

# COURSE SYLLABUS

<b>Course Title:</b>	Memoir Writing	<b>Date submitted:</b>	May 2019 (AAC: 19-25)	
<b>Department:</b>	Humanities			
<b>Curriculum:</b>	Writing			
<b>Course Descriptors:</b> Make certain that the course descriptors are consistent with college and Board of Trustees policies, and the current course numbering system.	<b>Course Code:</b> (eg. ACC 101)      ENG*285 <b>Course Type:</b> L/D A: Clinical    B: Lab    D: Distance Learning I: Individual/Independent    L: Lecture    N: Internship M: Seminar    P: Practicum    U: Studio X: Combined Lecture/Lab    Y: Combined Lecture/ Clinical/Lab    Z: Combined Lecture/Studio	<b>Prerequisites:</b>		
	<b>Elective Type:</b> E/G/HU/LAS AH: Art History    E: English    FA: Fine Arts FL: Foreign Language    G: General    HI: History HU: Humanities    LAS: Liberal Arts & Sciences M: Math    S: Science    SS: Social Science	C- or better in Composition (ENG*101)		
	<b>Credit Hours:</b> 3 <b>Developmental:</b> (yes/no)              No Lecture:    3 Clinical:    0 <b>Contact Hours:</b> Lab:    0 Studio    0 Other:    0 TOTAL:    3	<b>Corequisites:</b>		
	<b>Class Maximum:</b> 21 <b>Semesters Offered:</b> F/S/Su	None		
		<b>Other Requirements:</b>		
		None		
	<b>Catalog Course Description:</b>	Provides students with practical experience in writing about the events, places, and people of their own lives in the form of memoir. Through writing assignments and class discussion of readings, students explore the range of memoirs available for use as models and elements such as voice and perspective, tone, plot, characterization, and symbolic and figurative language.		
	<b>Topical Outline:</b> List course content in outline format.	1. Introduction: Types of Personal Non-fiction; What is Memoir?  2. Techniques in Memoir Writing A. Specific detail B. Framing scenes C. Dialogue elements D. Narrative structures E. Transitions F. Point of view		

	<p>G. Voice</p> <p>3. Elements of Memoir</p> <ul style="list-style-type: none"> <li>A. Narrator</li> <li>B. Character</li> <li>C. Setting</li> <li>D. Voice</li> <li>E. Scene</li> <li>F. Dialogue</li> <li>G. Point of View</li> <li>H. Plot</li> </ul> <p>4. Markets for Memoir</p> <ul style="list-style-type: none"> <li>A. Literary Journals</li> <li>B. Newspapers and Magazines</li> <li>C. Electronic Media</li> </ul>
<p><b>Outcomes:</b> Describe measurable skills or knowledge that students should be able to demonstrate as evidence that they have mastered the course content.</p>	<p><b>Upon successful completion of this course, the student will be able to do the following:</b></p> <p><b>COURSE:</b></p> <ol style="list-style-type: none"> <li>1. identify techniques for writing memoir and other forms of personal non-fiction</li> <li>2. identify features of effective memoir, both from a reader’s and a writer’s perspective</li> <li>3. develop memoir pieces from concept to final copy</li> <li>4. critique their own work and the work of others</li> </ol> <hr/> <p><b>PROGRAM:</b> <i>(Numbering reflects Program Outcomes as they appear in the college catalog)</i> N/A</p> <hr/> <p><b>GENERAL EDUCATION:</b> <i>(Numbering reflects General Education Outcomes as they appear in the college catalog)</i></p> <p>1. <b>Aesthetic Dimensions</b> - Students will understand the diverse nature, meanings, and functions of creative endeavors through the study and practice of literature, music, the theatrical and visual arts, and related forms of expression.</p> <p><b>Demonstrates:</b> Identifies and describes formal aspects, historical or cultural context, and aesthetic elements of the genre with clarity and appropriate vocabulary.</p> <p><b>Does Not Demonstrate:</b> Unable to clearly identify and describe the formal aspects, historical context, and aesthetic elements of the genre.</p>
<p><b>Evaluation:</b> List how the above outcomes will be assessed.</p>	<p>Students will be evaluated on several short pieces and an end-of-semester portfolio consisting of a minimum of 20 pages of original work, exercise materials, reflective pieces, and critiques.</p>
<p><b>Instructional Resources:</b>  List library (e.g. books, journals, on-line resources), technological (e.g. Smartboard, software), and other resources (e.g. equipment, supplies, facilities) required</p>	<p><b>Required:</b> Current Tunxis Library holdings adequately support the needs of this course.</p> <p><b>Desired:</b> Expanded titles in current memoir and memoir-writing techniques.</p>

<p>and desired to teach this course.</p>	
<p><b>Textbook(s)</b></p>	<p>A variety of memoirs and autobiographical non-fiction essays will serve as models.</p> <p>Suggestions: Tobias Wolff, Maya Angelou, Vladimir Nabokov, Annie Dillard, Mary Karr, Jill Ker Conway, <i>The Best American Essays</i> (any year), Matthew Sanford  Vivian Gornick, <i>The Situation and the Story</i>; William Zinsser: <i>Inventing the Truth: The Art and Craft of Memoir</i>; Natalie Goldberg: <i>An Old Friend from Far Away: The Practice of Writing Memoir</i></p>